<table>
<thead>
<tr>
<th>Instrument</th>
<th>Wind Ensemble Personnel</th>
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<tbody>
<tr>
<td>Piccolo</td>
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<td>Kim Meyers</td>
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<td>Flute I</td>
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<td>Rebecca Triglianos</td>
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<td>Flute II</td>
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<td>Emily Howard</td>
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<td>Oboe</td>
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<td>Karl Stolte</td>
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<td>Carol Zeidler</td>
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<td>Joe Webb</td>
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<td>Clarinet I</td>
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<td>Cathy Ogram</td>
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<td>Lexi Bora</td>
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<td>Clarinet II</td>
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<td>Meagan Armstrong</td>
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<td>Tenor Saxophone</td>
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<td>Casey Racette</td>
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OLD DOMINION UNIVERSITY
Department of Music

Presents
HOLIDAY CONCERT
Symphony Orchestra
with Brian Nedvin, Tenor
Madrigal Singers
Wind Ensemble

Diehn Fine and Performing Arts Atrium

December 12, 2010
3:00pm
PROGRAM

Symphony Orchestra
Lucy Manning, Director

Selections from “Babes in Toyland”
Victor Herbert
1859-1924
arr. Otto Langey

Nutcracker Suite No. 1
Peter Tchaikovsky
Dance of the Sugar Plum Fairy
1840-1893
Waltz of the Flowers

Messiah
G. F. Handel
Overture: Grave-Allegro moderato
1685-1759
Comfort Ye
Ev’ry Valley
Pifa (Pastoral)
Thou Shalt Break Them
Hallelujah

Brian Nedvin, Tenor

Madrigal Singers
Lee Teply, Director

Masters In This Hall
French Carol
Noé, Noé
Jean Mouton
Ding Dong! Merrily On High
arr. Michael P. Pavone
Patapan
Edwin Fissinger
Il est né
Alice Parker

Orchestra Personnel

VIOLIN 1
Daniel Austin
Ina Cariño
Peter Carr
Marrissa Webster
Heather Smith
Andrew Bixler

VIOLIN 2
Keara Smith
Sarah Jones
Sarah Graham
*Ariel McDaniel
Ashley Saunders
John Morris
Melissa Clouse

VIOLAS
Katherine Caskie
Fred Tugas
Tara Bums
Kayle Rose Mannino
Neil Phelps
Shirley Luu

CELLOS
Michael Frohnapfel
Jessica Metcalf
Joseph Salzberg
Wesley Riley

BASSES
Phillip Jackson
Triannne Smith
Tyler Walrabenstein

FLUTE
Amanda Ludwig
Rebecca Triglianos
Kim Meyers

OBOE
Karl Stolte
*Carol Zeisler

ENG HORN
Karl Stolte

CLARINET
Fei Adams
Lexi Borza

BASSOON
Keith Stolte
Joe Webb

HORN
Justin Towns
Lauren White
Katie Rincker
Elise Carter
Morgan Hatfield

TRUMPET
Dylan Carson
Stephen Wilkins

TROMBONE
Stephen Pezulich
Tuhin Mukherjee
Greg Hausmann

TUBA
Andrew Bohnert

PERCUSSION
Nik White
Dennis Northerner

ORCHESTRA MANAGER
Joseph Salzberg

* Community member
#ODU faculty member

Orchestra Personnel
### Intermission

#### Wind Ensemble

**Dennis Zeisler-Director**
**Doug Earlenbaugh-Graduate Conductor**
**Daniel Parker-Graduate Conductor**

<table>
<thead>
<tr>
<th>Piece</th>
<th>Composer/Arrangement</th>
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<tbody>
<tr>
<td>Ukrainian Bell Carol</td>
<td>Mykola Leontovich</td>
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<td>Arr. Morgan Hatfield</td>
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<tr>
<td>Fervent Is My Longing</td>
<td>Johann S. Bach</td>
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<td>Arr. Lucien Cailliet</td>
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<td>Contrapunctus IX</td>
<td>Johann S. Bach</td>
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<td>Arr. Andy Clark</td>
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<td>Patapan</td>
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<td>Arr. Shelley Hanson</td>
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<td>The Eighth Candle</td>
<td>Steve Reisteter</td>
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<td>Greensleeves</td>
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<td>Arr. Alfred Reed</td>
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<td>Sleigh Ride</td>
<td>Leroy Anderson</td>
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<tr>
<td>Christmas Music For Winds</td>
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<td></td>
<td>Arr. John Cacavas</td>
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</tbody>
</table>
BRIAN NEDVIN, tenor, is an Assistant Professor at Old Dominion University where he is the vocal coordinator, music director for the musicals and the opera, director of opera workshop and a studio teacher. Nedvin has appeared at the New York City Opera as the “Duke” in Verdi’s Rigoletto, Washington Opera, Pittsburgh Opera and Edmonton Opera as “Count Almaviva” in Rossini’s Il barbiere di Siviglia, Arizona Opera and Cincinnati Opera as “Edgardo” in Donizetti’s Lucia di Lammermoor, Connecticut Opera as “Don Ottavio” in Mozart’s Don Giovanni and “Tamino” in Mozart’s Die Zauberflöte, BonnStadtOper as “Don Ottavio” in Mozart’s Don Giovanni, and the Dortmund Oper as “Jüli” in both operas by Charpentier, Louise, and Jüli. Nedvin has been involved with four world premieres, including Hans Schaueble’s Dorian Gray in which he sang the title role. Nedvin has sung numerous times as a soloist at Carnegie Hall with Opera Orchestra of New York and has sung as a soloist with the American Symphony Orchestra in Avery Fischer Hall. Nedvin was a member of the Lyric Opera Center for American Artists at the Lyric Opera of Chicago for three years, and earned his doctorate at the University of North Texas. He received his Master of Music degree from the Eastman School of Music, and a Bachelor of Music degree from Bucknell University. Nedvin continues to be active as a performer and has recently been seen throughout the Czech Republic as Count Bolo Baranski in Oskar Nedbal’s operetta Polenblut as well as a recitalist. He has also performed throughout Texas, Mississippi, Alabama and Georgia as a lecture recitalist presenting “Music and the Holocaust,” and will be returning to the Czech Republic for repeat performances as Count Baranski and a recitalist.

ODU Madrigal Singers

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Kaitlyn Barrowcliff
Stephanie Rose Burkard
Rachel Clark
Dana Culpepper
Caitlin Duncan
Allan Gervacio
Kaitlyn Ingram
Beth Anne Jacob
Joseph Kasper
Steven Martinez
Edward Oast
Devé Rashidi
Kijai Riddick-Tuippelehake
Lauren Scutt
Elizabeth Sherin
Jackie Stein
Danté M. Walston
Charles Winstead

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