

## Wind Ensemble Personnel

**Piccolo**  
Kim Meyers

**Flute I**  
Rebecca Triglianos  
Christen Sanders

**Flute II**  
Emily Howard  
Tim Minter

**Oboe**  
Karl Stolte  
Carol Zeisler

**Bassoon**  
Keith Stolte  
Joe Webb

**Clarinet I**  
Cathy Ogram  
Lexi Borza

**Clarinet II**  
Meagan Armstrong  
Jimin Kim  
Aryles Hedger

**Clarinet III**  
David Price  
Lindley Lewis  
Daniel Foster

**Bass Clarinet**  
Adron Ray

**Alto Saxophone**  
Stephen Thorne  
Chris Byrd

**Tenor Saxophone**  
Ryan Collins

**Baritone Saxophone**  
Casey Racette

**Band Manager**  
Jonathon Duggan

**Librarian**  
Maegan Rowley

**Cornet I**  
Dylan Carson  
Eric Savage

**Cornet II**  
Arthur Bern  
Steve Wilkins

**Cornet III**  
Chris Vollhardt  
Charles Winstead

**Horn I**  
Justin Towns  
Lauren White

**Horn II**  
Katie Rincker  
Elise Carter

**Horn III**  
Morgan Hatfield  
Kurt Stolte

**Horn IV**  
Jonathan Duggan

**Trombone I**  
Steve Pezzulich

**Trombone II**  
Tuhin Mukherjee

**Trombone III**  
Greg Hausmann

**Euphonium**  
Pete Echols  
Paul Ward

**Tuba**  
Bruce Lord  
Andrew Bohnert

**String Bass**  
Trianne Smith

**Percussion**  
Sarah Williams  
Maegan Rowley  
Chad Murray  
Dennis Northerner  
Nick White  
Jonathan Wudijono

OLD DOMINION UNIVERSITY

Department of Music

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*Presents*

## **HOLIDAY CONCERT**

**Symphony Orchestra**

*with Brian Nedvin, Tenor*

**Madrigal Singers**

**Wind Ensemble**



Diehn Fine and Performing Arts

Atrium

December 12, 2010

3:00pm

## PROGRAM

### Symphony Orchestra Lucy Manning, Director

Selections from "Babes in Toyland"	Victor Herbert 1859-1924 arr. Otto Langey
Nutcracker Suite No. 1 Dance of the Sugar Plum Fairy Waltz of the Flowers	Peter Tchaikovsky 1840-1893
Messiah Overture: Grave-Allegro moderato Comfort Ye Ev'ry Valley Pifa (Pastoral) Thou Shalt Break Them Hallelujah <i>Brian Nedwin, Tenor</i>	G. F. Handel 1685-1759
<b>Madrigal Singers</b> <b>Lee Teply, Director</b>	
Masters In This Hall	French Carol
Noé, Noé	Jean Mouton
Ding Dong! Merrily On High	arr. Michael P. Pavone
Patapan	Edwin Fissinger
Il est né	Alice Parker

## Orchestra Personnel

VIOLIN 1 Daniel Austin Ina Cariño Peter Carr Marrissa Webster Heather Smith Andrew Bixler	OBOE Karl Stolte *Carol Zeisler
VIOLIN 2 Keara Smith Sarah Jones Sarah Graham *Ariel McDaniel Ayush Toolsidass Ashley Saunders John Morris Melissa Clouse	ENG HORN Karl Stolte
VIOLAS Katherine Caskie Fred Tugas Tara Butts Kayle Rose Mannino Neil Phelps  Shirley Luu	CLARINET Fei Adams Lexi Borza
CELLOS Michael Frohnapfel Jessica Metcalf Joseph Salzberg Wesley Riley	BASSOON Keith Stolte Joe Webb
BASSES Phillip Jackson Trianne Smith Tyler Walrabenstein	HORN Justin Towns Lauren White Katie Rincker Elise Carter Morgan Hatfield
FLUTE Amanda Ludwig Rebecca Triglianios Kim Meyers	TRUMPET Dylan Carson Stephen Wilkins
	TROMBONE Stephen Pezzulich Tuhin Mukherjee Greg Hausmann
	TUBA Andrew Bohnert
	PERCUSSION Nik White Dennis Northerner
	ORCHESTRA MANAGER Joseph Salzberg
	* Community member #ODU faculty member

*Intermission*

**Wind Ensemble**

**Dennis Zeisler-Director**  
**Doug Earlenbaugh-Graduate Conductor**  
**Daniel Parker-Graduate Conductor**

Ukrainian Bell Carol	Mykola Leontovich Arr. Morgan Hatfield
Fervent Is My Longing	Johann S. Bach Arr. Lucien Cailliet
Contrapunctus IX	Johann S. Bach Arr. Andy Clark

*Doug Earlenbaugh-Graduate Conductor*

Patapan	Arr. Shelley Hanson
The Eighth Candle	Steve Reisteter

*Daniel Parker-Graduate Conductor*

Greensleeves	Arr. Alfred Reed
Sleigh Ride	Leroy Anderson
Christmas Music For Winds	Arr. John Cacavas

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BRIAN NEDVIN, tenor, is an Assistant Professor at Old Dominion University where he is the vocal coordinator, music director for the musicals and the opera, director of opera workshop and a studio teacher. Nedvin has appeared at the New York City Opera as the “Duke” in Verdi’s *Rigoletto*, Washington Opera, Pittsburgh Opera and Edmonton Opera as “Count Almaviva” in Rossini’s *Il barbiere di Siviglia*, Arizona Opera and Cincinnati Opera as “Edgardo” in Donizetti’s *Lucia di Lammermoor*, Connecticut Opera as “Don Ottavio” in Mozart’s *Don Giovanni* and “Tamino” in Mozart’s *Die Zauberflöte*, BonnStadtOper as “Don Ottavio” in Mozart’s *Don Giovanni*, and the Dortmund Oper as “Julien” in both operas by Charpentier, *Louise*, and *Julien*. Nedvin has been involved with four world premieres, including Hans Schaeuble’s *Dorian Gray* in which he sung the title role. Nedvin has sung numerous times as a soloist at Carnegie Hall with Opera Orchestra of New York and has sung as a soloist with the American Symphony Orchestra in Avery Fischer Hall. Nedvin was a member of the Lyric Opera Center for American Artists at the Lyric Opera of Chicago for three years, and earned his doctorate at the University of North Texas. He received his Master of Music degree from the Eastman School of Music, and a Bachelor of Music degree from Bucknell University. Nedvin continues to be active as a performer and has recently been seen throughout the Czech Republic as Count Bolo Baranski in Oskar Nedbal’s operetta *Polenblut* as well as a recitalist. He has also performed throughout Texas, Mississippi, Alabama and Georgia as a lecture recitalist presenting “Music and the Holocaust,” and will be returning to the Czech Republic for repeat performances as Count Baranski and a recitalist.

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### ODU Madrigal Singers

Kaitlyn Barrowcliff	Steven Martinez
Stephanie Rose Burkard	Edward Oast
Rachel Clark	Devé Rashidi
Dana Culpepper	Kijai Riddick-Tuipelehake
Caitlin Duncan	Lauren Scutt
Allan Gervacio	Elizabeth Sherin
Kaitlyn Ingram	Jackie Stein
Beth Anne Jacob	Danté M. Walston
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