

Magnificat in D  
Orchestra Personnel

Violin 1 Ina Carino ^, Daniel Austin \*  
Violin 2 Keara Smith ^, Heather Smith\*  
Viola Katherine Caskie ^, Tara Butts\*  
Cello Mike Frohnapfel ^, Joseph Salzberg\*  
Bass Tyler Walrabenstein

Flute 1 Christie Vtipil  
Flute 2 Kerry McGregor

Oboe 1 P. J. Humphries  
Oboe 2 Emily Terrana

Bassoon Larri Pat Donaldson

Trumpet 1 Dylan Carson  
Trumpet 2 Roy Muth  
Trumpet 3 Dick Everett

Harpichord Bobbie Kesler-Corleto

Timpani Chad Murray

\* F. Ludwig Diehn String Quartet

^ Russell Stanger String Quartet

**Acknowledgments**

**Many thanks to the following for their contributions to the concert this evening:**

**Dr. Lucy Manning, Ms. Leslie Frittelli, Symphonic Artistry Wind Ensemble, Barbara Dye, Robert Klein, Kempsville Presbyterian Church, Francis Sporer, Roy Muth, Dr. Steven Carlson**

OLD DOMINION UNIVERSITY

Department of Music

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*Presents*

**UNIVERSITY CONCERT CHOIR**

Dr. Nancy K. Klein, director  
Steven Martinez, graduate director  
Bobbie Kesler-Corleto, accompanist



Diehn Fine and Performing Arts Atrium

November 14, 2010

3:00pm

PROGRAM

Personnel for Concert Choir

A Chorus of Praise  
Hosanna in Excelsis

Joseph Kasper

*Diehn Chorale*

Ave Maria

Tomas Luis de Victoria

*Diehn Chorale and University Choir*

Lux Aurumque  
Ariel Mitchell, soprano

Eric Whitacre

*Diehn Chorale*

Stopping by Woods on a Snowy Evening

Randall Thompson

*Men's Chorale*  
Steven Martinez, director

This Little Babe  
From "A Ceremony of Carols"

Benjamin Britten

*Women's Chorale*

Candlelight Carol

John Rutter

Steven Martinez, director

Daniel, Daniel, Servant of the Lord

arr. Undine S. Moore

Steven Martinez, tenor

James Coaxum, bass

Soprano 1

Delis Bediako  
Sarah Butler  
Jasmine Cottom  
Elizabeth Duncan  
Erin Heath  
Rashaida Hill  
Rachel Mackey  
Ariel Mitchell\*^  
Deve Rashidi  
Michelle Williams  
Chanel Burth

Alto

Lindsey Anderson  
Brea Campbell\*  
Cecilia Carter  
Sarah Cloud  
Tiffany Hale\*  
Beth Anne Jacob  
Carlisha Jennings  
Brianna Jones  
Destiney Kooiman  
Alexa MacBride  
Kate May  
Sharonda Nicholas  
Lauren Obeng  
Sharon Parker\* ^

Tenor

Jonathan Chacko  
Shawn Consla  
Allan Gervacio\*  
Jarvis Griffin\*  
Anthony Gaylord  
Ron Grooms  
Joseph Kasper\* ^  
Steven Martinez\*  
Kevin McCulloch  
David Ngyuen  
Edward Oast  
Jessica Wiggleton

Bass

Clarence Cartwright  
James Coaxum  
Jed Ferrer  
Lyle Foell  
Renard Freeman  
Patrick Garrison\*  
Brent Hartigan\*^  
Justin Lott  
Darius Mines  
Martin Moore  
Joseph Ngyuen  
Matthew Perez\*  
Francis Sporer  
Russell Teagle\*  
Dante Walston

Soprano 2

Lauren Amicone\*  
Kaitlyn Barrowcliff  
Kathy Baugher  
Amanda Bond  
Dana Culpepper\*  
Caitlin Duncan\*  
Brittany Gregory\*^  
Gabrielle Miller  
Robyn Nadolny\*  
Lauren Shifrin  
Kijai Riddick-Tuipelehake

Staff

Nancy Klein, Director  
Steve Martinez, Assistant Director  
Bobbie Kesler-Corleto, Accompanist  
Ariel Mitchell, Manager  
Shawn Consla, Librarian

\* Diehn Chorale  
^ Section Leader

## Student Soloists

**Dana Culpepper, soprano**, is from Chesapeake, Virginia. She is currently studying in the voice studio of Prof. Agnes Wynne. A transfer student from Virginia Wesleyan, Dana is a junior majoring in Vocal music Education. She is a Diehn Scholarship recipient.

**Caitlin Duncan, soprano**, is from Newport News Virginia. She is a transfer student from Christopher Newport University and is in her junior year as a Vocal Music Education major. Caitlyn is a Diehn Scholarship recipient. She is from the voice studio of Dr. Brian Nedvin.

**James Coaxum, bass**, is from Portsmouth, Virginia. He will complete an IDS Degree in Music from Norfolk State University and is beginning a Vocal Performance major in the Department of Music at Old Dominion. He is from the studio of Prof. Kelly Samarzea.

**Elizabeth Anne Jacob, alto**, is a piano performance major from the studio of Andrey Kasparov. She is a sophomore in the Department of Music and has been a member of the University Concert Choir for two years. She is from Chesapeake, Virginia.

**Joseph Kasper, composer**, is a senior majoring in Vocal Music Education and Composition. He completed his senior composition recital in spring 2010 as a student of Adolphus Hailsork. One of his beautiful choral works, "Hosanna in Excelsis" from "A Chorus of Praise," is being performed tonight by the Diehn Chorale. This choral selection was also performed and recorded by the Sound of America Honor Choir on their 34<sup>th</sup> Annual European Tour. Joseph is a vocal student of Dr. Brian Nedvin, currently studying composition with Dr. Steven Coxe and is a Diehn Scholarship recipient.

**Steven Martinez, tenor**, is completing the M.M. E. Degree at ODU with an applied emphasis in voice and conducting studies. He is a 2009 graduate of Christopher Newport University where he earned his undergraduate degree in vocal performance. His vocal studies are with Dr. Brian Nedvin, and he is a conducting student of Dr. Nancy Klein.

**Sharon Parker, alto**, earned her first degree in music education from Old Dominion University in 1979. After a career as a music educator in the area, Sharon returned to pursue the M.M.E. degree. She is currently serving as a Graduate Teaching Assistant for the Department of Music and is a Diehn Scholarship recipient. She will complete the M.M.E. in May 2011.

## Magnificat in D Johann Sebastian Bach

1. **Magnificat**  
*My soul magnifies the Lord*
2. **Et exultavit spiritus meus,** **Agnes Fuller Wynne, soprano**  
*And my spirit has rejoiced in Gds my Saviour.*
3. **Quia respexit humilitatem,** **Dana Culpepper , soprano**  
*For he has regarded the low estate of his handmaiden:*
4. **Omnes generations**  
*for all generations shall call me blessed.*
5. **Quia fecit mii magna** **James Coaxum, bass**  
*For he who is mighty has done great things to me; and holy is his name,*
6. **Et misericordia,** **Sharon Parker, alto**  
**Steven Martinez, tenor**  
*and his mercy is on them who fear him from generation to generation.*
7. **Fecit potentiam**  
*He has shown strength with his arm; He has scattered the proud and the arrogant of heart.*
8. **Deposuit potenetes** **Brian Nedvin, tenor**  
*He has deposed the mighty from their seats, and exalted the humble.*
9. **Esurientes implevit bonis,** **Kelly Samarzea , alto**  
*The hungry he has filled with good things, and the rich he has sent away empty.*
10. **Suscepit Israel,** **Dana Culpepper, soprano I**  
**Caitlyn Duncan, soprano II**  
**Beth Anne Jacob, alto**  
*He has helped his servant Israel, in remembrance of his mercy.*
11. **Sicut locutus est**  
*As it was spoken to our fathers and to Abraham and his seed, forever.*
12. **Gloria Patri**  
*Glory to the Father and the Son, and the Holy Spirit. As it was in the beginning, is now and ever shall be. World without end, Amen*

## About the Performers

### **Nancy Kirkland Klein, Ph.D.**

Dr. Nancy Klein is a native of Virginia, having received her early education in Fairfax County. She earned her Ph.D. in Music from NYU (valedictorian) in 1986, where she served as the Assistant Director and Acting Director of the NYU Choral Program. Dr. Klein has directed the ODU Choral Department since 1986, premiering the works of Daniel Pinkham, Adolphus Hailstork, Steven Melillo and John Dayve. Under her direction, the University Choir and Diehn Chorale have performed in St. Giles Cathedral, Edinburgh, Scotland; Carnegie Hall; St. Patrick's Cathedral; Tokyo, Japan and Italy. The University Concert Choir will perform their debut in Avery Fisher Hall, Lincoln Center in April of 2011, under Klein's direction. This group of 63 auditioned singers is comprised of music majors and minors as well as students of engineering, bio chemistry, nursing and a variety of other disciplines.

Dr. Klein is much sought after as a guest conductor and vocal clinician. She has prepared choirs for Combined Armed Forces performances, conducted the Continental Army Band and directed choirs on the USS John C Stennis, USS Enterprise and USS North Carolina. She toured Europe for the past two summers as the guest conductor with the Sound of America Honor Choir, performing in Notre Dame Cathedral, St. Marks' in Venice and major Concert Halls in Italy, Germany, Luxembourg, France and Switzerland. She is recognized nationally as a member of "Who's Who in America," "Who's Who of America's Teachers," and "Who's Who in Entertainment." She is also listed in "Women Scholars of Hampton Roads." She has received numerous teaching awards, including the Robert Stern Award for Excellence in Teaching and the Joel Lewis Award for Excellence in Student Mentoring. Dr. Klein is currently Graduate Program Director and Director of Choirs in the Department of Music at Old Dominion University, where she also teaches graduate and undergraduate conducting.

**Brian Nedvin, tenor**, is an Assistant Professor at Old Dominion University where he is the vocal coordinator, music director for musicals, director of the opera program and studio teacher. Nedvin has appeared at the New York City Opera as the "Duke" in Verdi's *Rigoletto*, Washington Opera, Pittsburgh Opera and Edmonton Opera as "Count Almaviva" in Rossini's *Il barbiere di Siviglia*, Arizona Opera and Cincinnati Opera as "Edgardo" in Donizetti's *Lucia di Lammermoor*, Connecticut Opera as "Don Ottavio" in Mozart's *Don Giovanni* and "Tamino" in Mozart's *Die Zauberflöte*, Bonn Stadt Opera as "Don Ottavio" in Mozart's *Don Giovanni*, and the Dortmund Opera as "Julien" in both operas by Charpentier, *Louise*, and *Julien*. Nedvin has been involved with four world premieres, including Hans Schaeuble's *Dorian Gray* in which he sang the title role. He has sung numerous times as a soloist at Carnegie Hall with Opera Orchestra of New York and has sung as a soloist with the American Symphony Orchestra in Avery Fischer Hall. Nedvin was a member of the Lyric Opera Center for American Artists at the Lyric Opera of Chicago for three years, and earned

his doctorate at the University of North Texas. He received his Master of Music degree from the Eastman School of Music, and a Bachelor of Music degree from Bucknell University. Nedvin continues to be active as a performer and has recently been seen throughout the Czech Republic as Count Bolo Baranski in Oskar Nedbal's operetta *Polenblut* as well as a recitalist. He has performed throughout Texas, Mississippi, Alabama and Georgia as a lecture recitalist presenting "Music and the Holocaust," and will be returning to the Czech Republic as a recitalist and for repeat performances as Count Baranski.

**Kelly Samarzea, contralto**, joined the voice faculty at ODU in 2009. She brings much teaching experience to the Department, having served on the faculties of Pittsburg State University, Ithaca College, and Mississippi State University. Her performance experience includes concert tours throughout the Middle East, Asia, and Europe in addition to regional performances with Cincinnati Opera, De Moines Metro Opera and New York Baroque. Ms. Samarzea is completing the D.M. in Voice (ABD) from Indiana University, where she earned the M.M. in Vocal Performance. Originally from Arkansas, she earned the B.M. in piano accompanying performance from University of Arkansas, Fayetteville. Her teaching responsibilities for ODU have included Applied Voice, Voice Class, Vocal Pedagogy and Opera Workshop.

**Agnes Fuller Mobley-Wynne, soprano**, is a Senior Lecturer in Voice at Old Dominion University where she has been a full-time member of the music faculty since 1991. She has also been on the voice faculties of Virginia Commonwealth University's Community Music School, Christopher Newport University and the Governor's School for the Arts. Ms. Mobley-Wynne's undergraduate degree in music was awarded magna cum laude from the University of Richmond, Virginia. She received her Master of Music in vocal performance from the University of Maryland in College Park. She is well known as a soprano soloist, having performed as soloist with Schola Cantorum, the Virginia Symphony Orchestra and Chorus, Cantata Chorus, Norfolk Chamber Consort, Virginia Opera, Todi Music Fest and the Continental Army Band. She performed abroad as guest soloist in Austria with the Innsbruck International Choral Festival and in solo recital in Gmunden during its summer music program. In 2008 she performed as soloist at Great St. Mary's Church in Cambridge and at Guilford and Salisbury Cathedrals, UK. In the fall of 2009 she was heard at the VCCA International Artists Symposium in Auvillar, France where she sang as guest artist the song cycle *Ventriloquist Acts of God* by Adolphus Hailstork. Ms. Mobley-Wynne continues her performing career as an active soloist and recitalist and begins her third season this fall as Artistic Director of Schola Cantorum. Her teaching responsibilities at Old Dominion University include applied voice and foreign language diction.