OLD DOMINION UNIVERSITY

Department of Music

Program

Church Sonata No. 4

Wolfgang A. Mozart

(1756-1791)

Introduction, Theme and Variations

Gioachino Rossini

(1792-1868)

Three Pieces for Clarinet Solo

Igor Stravinsky

(1882-1971)

I. Sempre piano e molto tranquillo: quarter note =52

II. Quarter note = 168

III. Quarter note = 160

Sonata Op. 167

Camille Saint-Saens

(1835-1921)

I. Allegretto

II. Allegro Animato

III. Lento

V. Molto Allegro

Student Recital
Sarah Bass, Clarinet

Bobbie Kesler-Corleto, Piano



F. Ludwig Diehn Center for the Performing Arts Chandler Recital Hall