Wind Ensemble Personnel

Piccolo
Kim Meyers

Flute I
Rebecca Triglianos
Christen Sanders

Flute II
Emily Howard
Tim Minter

Oboe
Karl Stolte
Carol Zeulder

Bassoon
Keith Stolte
Joe Webb

Clarinet I
Cathy Ogram
Lexi Bora

Clarinet II
Meagan Armstrong
Jinjun Kim
Aryles Hedger

Clarinet III
David Price
Lindley Lewis
Daniel Foster

Bass Clarinet
Adron Ray

Alto Saxophone
Stephen Thorne
Chris Byrd

Tenor Saxophone
Ryan Collins

Baritone Saxophone
Casey Racette

Band Manager
Jonathon Duggan

Librarian
Maegan Rowley

Cornet I
Dylan Camon
Eric Savage

Cornet II
Arthur Bern
Steve Wilkins

Cornet III
Chris Vollhardt
Charles Winstead

Horn I
Justin Towns
Lauren White

Horn II
Kate Rincker
Elise Carter

Horn III
Morgan Hartfield
Kurt Stolte

Horn IV
Jonathan Duggan

Trombone I
Steve Pezulich

Trombone II
Tuhin Mukherjee

Trombone III
Greg Hausmann

Euphonium
Pete Echols
Paul Ward

Tuba
Bruce Lord
Andrew Bohnert

String Bass
Trianne Smith

Percussion
Sarah Williams
Maegan Rowley
Chad Murray
Dennis Northerner
Nick White
Jonathan Wudijono

OLD DOMINION UNIVERSITY
Department of Music

Presents

HOLIDAY CONCERT

Symphony Orchestra
with Brian Nedvin, Tenor

Madrigal Singers

Wind Ensemble

Diehn Fine and Performing Arts
Atrium

December 12, 2010
3:00pm
PROGRAM

Symphony Orchestra
Lucy Manning, Director

Selections from “Babes in Toyland”
Victor Herbert
1859-1924
arr. Otto Langey

Nutcracker Suite No. 1
Peter Tchaikovsky
1840-1893
Dance of the Sugar Plum Fairy
Waltz of the Flowers

Messiah
G. F. Handel
1685-1759
Overture: Grave-Allegro moderato
Comfort Ye
Ev’ry Valley
Pifa (Pastoral)
Thou Shalt Break Them
Hallelujah

Brian Nedvin, Tenor

Madrigal Singers
Lee Teply, Director

Masters In This Hall
French Carol

Noé, Noé
Jean Mouton

Ding Dong! Merrily On High
arr. Michael P. Pavone

Patapan
Edwin Fissinger

Il est né
Alice Parker

Orchestra Personnel

VIOLIN 1
Daniel Austin
Ina Carino
Peter Carr
Marrissa Webster
Heather Smith
Andrew Bixler

VIOLIN 2
Keara Smith
Sarah Jones
Sarah Graham
* Ariel McDaniel
Ashley Saunders
John Morris
Melissa Clouse

VIOLAS
Katherine Caskie
Fred Tugas
Tara Butt
Kayle Rose Mannino
Neil Phelps
Shirley Luu

CELLOS
Michael Frohnnapfel
Jessica Metcalf
Joseph Salzberg
Wesley Riley

BASSES
Phillip Jackson
Trianne Smith
Tyler Walrabenstein

FLUTE
Amanda Ludwig
Rebecca Triglianos
Kim Meyers

TROMBONE
Stephen Pezulich
Tuhin Mukherjee
Greg Hausmann

TRUMPET
Dyan Carson
Stephen Wilkins

TUBA
Andrew Bohnert

Percussion
Nik White
Dennis Northerner

* Community member
#ODU faculty member
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<td>Dennis Zeisler-Director</td>
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<td>Ukrainian Bell Carol</td>
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<td>Fervent Is My Longing</td>
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<td>Christmas Music For Winds</td>
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BRIAN NEDVIN, tenor, is an Assistant Professor at Old Dominion University where he is the vocal coordinator, music director for the musicals and the opera, director of opera workshop and a studio teacher. Nedvin has appeared at the New York City Opera as the “Duke” in Verdi’s Rigoletto, Washington Opera, Pittsburgh Opera and Edmonton Opera as “Count Almaviva” in Rossini’s Il barbiere di Siviglia, Arizona Opera and Cincinnati Opera as “Edgardo” in Donizetti’s Lucia di Lammermoor, Connecticut Opera as “Don Ottavio” in Mozart’s Don Giovanni and “Tamino” in Mozart’s Die Zauberflöte, BonnStadt Oper as “Don Ottavio” in Mozart’s Don Giovanni, and the Dortmund Oper as “Julien” in both operas by Charpentier, Louise, and Julien. Nedvin has been involved with four world premieres, including Hans Schaueble’s Dorian Gray in which he sung the title role. Nedvin has sung numerous times as a soloist at Carnegie Hall with Opera Orchestra of New York and has sung as a soloist with the American Symphony Orchestra in Avery Fischer Hall. Nedvin was a member of the Lyric Opera Center for American Artists at the Lyric Opera of Chicago for three years, and earned his doctorate at the University of North Texas. He received his Master of Music degree from the Eastman School of Music, and a Bachelor of Music degree from Bucknell University. Nedvin continues to be active as a performer and has recently been seen throughout the Czech Republic as Count Bolo Baranski in Oskar Nedbal’s operetta Polenblut as well as a recitalist. He has also performed throughout Texas, Mississippi, Alabama and Georgia as a lecture recitalist presenting “Music and the Holocaust,” and will be returning to the Czech Republic for repeat performances as Count Baranski and a recitalist.

ODU Madrigal Singers

Kaitlyn Barrowcliff
Stephanie Rose Burkard
Rachel Clark
Dana Culpepper
Caitlin Duncan
Allan Gervacio
Kaitlyn Ingram
Beth Anne Jacob
Joseph Kasper

Steven Martinez
Edward Oast
Dévé Rashidi
Kijai Riddick-Tuipelahake
Lauren Scutt
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