

## Wind Ensemble Personnel

|  |   |
|--|---|
| <b>Piccolo</b><br>Kim Meyers   | <b>Cornet I</b><br>Dylan Carson<br>Eric Savage  |
| <b>Flute I</b><br>Rebecca Triglianos<br>Christen Sanders             | <b>Cornet II</b><br>Arthur Bern<br>Steve Wilkins  |
| <b>Flute II</b><br>Emily Howard<br>Tim Minter                        | <b>Cornet III</b><br>Chris Vollhardt<br>Charles Winstead  |
| <b>Oboe</b><br>Karl Stolte<br>Carol Zeisler                          | <b>Horn I</b><br>Justin Towns<br>Lauren White   |
| <b>Bassoon</b><br>Keith Stolte<br>Joe Webb                           | <b>Horn II</b><br>Katie Rincker<br>Elise Carter   |
| <b>Clarinet I</b><br>Cathy Ogram<br>Lexi Borza                       | <b>Horn III</b><br>Morgan Hatfield<br>Kurt Stolte   |
| <b>Clarinet II</b><br>Meagan Armstrong<br>Jimin Kim<br>Aryles Hedger | <b>Horn IV</b><br>Jonathan Duggan   |
| <b>Clarinet III</b><br>David Price<br>Lindley Lewis<br>Daniel Foster | <b>Trombone I</b><br>Steve Pezzulich  |
| <b>Bass Clarinet</b><br>Adron Ray                                    | <b>Trombone II</b><br>Tuhin Mukherjee   |
| <b>Alto Saxophone</b><br>Stephen Thorne<br>Chris Byrd                | <b>Trombone III</b><br>Greg Hausmann  |
| <b>Tenor Saxophone</b><br>Ryan Collins                               | <b>Euphonium</b><br>Pete Echols<br>Paul Ward  |
| <b>Baritone Saxophone</b><br>Casey Racette                           | <b>Tuba</b><br>Bruce Lord<br>Andrew Bohnert   |
| <b>Band Manager</b><br>Jonathon Duggan                               | <b>String Bass</b><br>Trianne Smith   |
| <b>Librarian</b><br>Maegan Rowley                                    | <b>Percussion</b><br>Sarah Williams<br>Maegan Rowley<br>Chad Murray<br>Dennis Northerner<br>Nick White<br>Jonathan Wudijono |

OLD DOMINION UNIVERSITY

Department of Music

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*Presents*

## **HOLIDAY CONCERT**

**Symphony Orchestra**

*with Brian Nedvin, Tenor*

**Madrigal Singers**

**Wind Ensemble**



Diehn Fine and Performing Arts  
Atrium

December 12, 2010

3:00pm

## PROGRAM

### Symphony Orchestra Lucy Manning, Director

|   |   |
|---|---|
| Selections from “Babes in Toyland”  | Victor Herbert<br>1859-1924<br>arr. Otto Langey |
| Nutcracker Suite No. 1<br>Dance of the Sugar Plum Fairy<br>Waltz of the Flowers   | Peter Tchaikovsky<br>1840-1893                  |
| Messiah<br>Overture: Grave-Allegro moderato<br>Comfort Ye<br>Ev’ry Valley<br>Pifa (Pastoral)<br>Thou Shalt Break Them<br>Hallelujah<br><i>Brian Nedwin, Tenor</i> | G. F. Handel<br>1685-1759                       |
| <b>Madrigal Singers</b><br><b>Lee Teply, Director</b>   |   |
| Masters In This Hall  | French Carol                                    |
| Noé, Noé  | Jean Mouton                                     |
| Ding Dong! Merrily On High  | arr. Michael P. Pavone                          |
| Patapan   | Edwin Fissinger                                 |
| Il est né   | Alice Parker                                    |

## Orchestra Personnel

|   |  |
|---|--|
| VIOLIN 1<br>Daniel Austin<br>Ina Cariño<br>Peter Carr<br>Marrissa Webster<br>Heather Smith<br>Andrew Bixler                                       | OBOE<br>Karl Stolte<br>*Carol Zeisler  |
| VIOLIN 2<br>Keara Smith<br>Sarah Jones<br>Sarah Graham<br>*Ariel McDaniel<br>Ayush Toolsidass<br>Ashley Saunders<br>John Morris<br>Melissa Clouse | ENG HORN<br>Karl Stolte  |
| VIOLAS<br>Katherine Caskie<br>Fred Tugas<br>Tara Butts<br>Kayle Rose Mannino<br>Neil Phelps<br><br>Shirley Luu                                    | CLARINET<br>Fei Adams<br>Lexi Borza  |
| CELLOS<br>Michael Frohnapfel<br>Jessica Metcalf<br>Joseph Salzberg<br>Wesley Riley  | BASSOON<br>Keith Stolte<br>Joe Webb  |
| BASSES<br>Phillip Jackson<br>Trianne Smith<br>Tyler Walrabenstein   | HORN<br>Justin Towns<br>Lauren White<br>Katie Rincker<br>Elise Carter<br>Morgan Hatfield |
| FLUTE<br>Amanda Ludwig<br>Rebecca Triglianios<br>Kim Meyers   | TRUMPET<br>Dylan Carson<br>Stephen Wilkins   |
|   | TROMBONE<br>Stephen Pezzulich<br>Tuhin Mukherjee<br>Greg Hausmann                        |
|   | TUBA<br>Andrew Bohnert   |
|   | PERCUSSION<br>Nik White<br>Dennis Northerner   |
|   | ORCHESTRA MANAGER<br>Joseph Salzberg   |
|   | * Community member<br>#ODU faculty member  |

*Intermission*

**Wind Ensemble**

**Dennis Zeisler-Director**  
**Doug Earlenbaugh-Graduate Conductor**  
**Daniel Parker-Graduate Conductor**

|                       |   |
|-----------------------|---|
| Ukrainian Bell Carol  | Mykola Leontovich<br>Arr. Morgan Hatfield |
| Fervent Is My Longing | Johann S. Bach<br>Arr. Lucien Cailliet    |
| Contrapunctus IX      | Johann S. Bach<br>Arr. Andy Clark         |

*Doug Earlenbaugh-Graduate Conductor*

|                   |                     |
|-------------------|---------------------|
| Patapan           | Arr. Shelley Hanson |
| The Eighth Candle | Steve Reisteter     |

*Daniel Parker-Graduate Conductor*

|                           |                   |
|---------------------------|-------------------|
| Greensleeves              | Arr. Alfred Reed  |
| Sleigh Ride               | Leroy Anderson    |
| Christmas Music For Winds | Arr. John Cacavas |

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BRIAN NEDVIN, tenor, is an Assistant Professor at Old Dominion University where he is the vocal coordinator, music director for the musicals and the opera, director of opera workshop and a studio teacher. Nedvin has appeared at the New York City Opera as the “Duke” in Verdi’s *Rigoletto*, Washington Opera, Pittsburgh Opera and Edmonton Opera as “Count Almaviva” in Rossini’s *Il barbiere di Siviglia*, Arizona Opera and Cincinnati Opera as “Edgardo” in Donizetti’s *Lucia di Lammermoor*, Connecticut Opera as “Don Ottavio” in Mozart’s *Don Giovanni* and “Tamino” in Mozart’s *Die Zauberflöte*, BonnStadtOper as “Don Ottavio” in Mozart’s *Don Giovanni*, and the Dortmund Oper as “Julien” in both operas by Charpentier, *Louise*, and *Julien*. Nedvin has been involved with four world premieres, including Hans Schaeuble’s *Dorian Gray* in which he sung the title role. Nedvin has sung numerous times as a soloist at Carnegie Hall with Opera Orchestra of New York and has sung as a soloist with the American Symphony Orchestra in Avery Fischer Hall. Nedvin was a member of the Lyric Opera Center for American Artists at the Lyric Opera of Chicago for three years, and earned his doctorate at the University of North Texas. He received his Master of Music degree from the Eastman School of Music, and a Bachelor of Music degree from Bucknell University. Nedvin continues to be active as a performer and has recently been seen throughout the Czech Republic as Count Bolo Baranski in Oskar Nedbal’s operetta *Polenblut* as well as a recitalist. He has also performed throughout Texas, Mississippi, Alabama and Georgia as a lecture recitalist presenting “Music and the Holocaust,” and will be returning to the Czech Republic for repeat performances as Count Baranski and a recitalist.

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### ODU Madrigal Singers

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|------------------------|---------------------------|
| Kaitlyn Barrowcliff    | Steven Martinez           |
| Stephanie Rose Burkard | Edward Oast               |
| Rachel Clark           | Devé Rashidi              |
| Dana Culpepper         | Kijai Riddick-Tuipelehake |
| Caitlin Duncan         | Lauren Scutt              |
| Allan Gervacio         | Elizabeth Sherin          |
| Kaitlyn Ingram         | Jackie Stein              |
| Beth Anne Jacob        | Danté M. Walston          |
| Joseph Kasper          | Charles Winstead          |

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