

OLD DOMINION UNIVERSITY

Department of Music

Presents

The Old Dominion University Symphonic Band

and

The Old Dominion University Brass Choir

Conducted by:

Dr. Alexander Treviño

and

Dr. Mike Hall



**OLD DOMINION
UNIVERSITY**

Old Dominion University
University Theater

Thursday, April 19, 2018 7:00 PM

Old Dominion University Symphonic Band

Dr. Alexander Treviño-Director
Yvonne Daye, guest conductor

Travelin' Music	Arr. Robert Sheldon
Nostalgia	Rossano Galante
Doctor Who: Through Space and Time	Murray Gold Arr. Robert Buckley
Such Small Things	Nathan Daughtrey Yvonne Daye, guest conductor
X-Factor	Michael Oare Yvonne Daye, guest conductor
Winds of Change	Randall D. Standridge
Thunderbolt Galop	Fred K. Huffer

Personnel

Flute

Jolene Oman
Mary Sensabaugh
Theresa Waggoner
Nicole Jenkins
Jawarra LeGendre
Shannon Schubert
Selena Kendle
Mitchell Holbrook
Cora Wilson
CarolineGiurdano

Clarinet

Amanda Horan
Mary Winchester
RJ Gaines
RandySmith
Tyler Harney

Bassoon

Francisco Alderete
Joshua Smith

Alto Saxophone

Noah Payton
Christopher Levy
Courtney Lee
Courtney DeBerry

Tenor Saxophone

Elizabeth Wildey

Baritone Saxophone

Christopher Levy

French Horn

Emalee Alexander
Megan Harris
Justin Durham
Quetel Sellers
Andersen Broom

Trumpet

Joshua Willimas
Alonzo Tinsley
Stephen Combs
Elly Carlson

Trombone

Jakobs Bailey
Phillip Lane
Mychaika Shackelford
Justyn Taylor
Rick Overbaugh

Tuba

Colin Pell
Ryann Davis
Michael Glasby

Percussion

Sam Conti
Wesley Vyverberg
Racel Lienemann
Jaihlen Cheatham
King Richardson
Ben Narranjo
Reed Morgan
David Portillo-Correa
Daniel Stazer
Chris Mitchell
Jonathan Wudijono

Old Dominion University Brass Choir

Dr. Mike Hall - Director

Chichester Fanfare (1975)

Paul Patterson
(b. 1947)

All-Night Vigil Op. 37 (1915)

1. Come, Let us Worship
6. Rejoice, O Virgin
7. Glory to God in the Highest
9. Blessed Art Thou, O Lord

Sergei Rachmaninoff
(1873-1943)
arr. Paul Erion

Gassaden-Musik (ca.1765)

- I. Beim Eintritt
- II. Menuetto
- III. Larghetto
- IV. Polonese
- V. Seza
- VI. Beim Auszug

Václav Pichl
(1741-1805)
ed. T. Donley Thomas

Personnel

Trumpet

Joshua Williams
Elly Carlson
Marshall Hallam
Xavier Hendon

French Horn

Justin Durham
Andrew Parker

Trombone/Euphonium

Justin Burgin
Alex Federico

Tuba

Eric Lavallais
Hunter Williams

Travelin' Music

The Arkansas Traveler is one of the most popular and well-known of all Arkansas folk songs. Originally a fiddle tune, this rendition is set in a Cajun groove, and uses a number of compositional techniques to explore and develop the tune in many unexpected ways. Great fun to play, and certain to delight audiences! Travelin' Music was commissioned by the Arkansas Small Band Association, Trey Reely, President, for their 2015 high school honor band.

Doctor Who: Through Space and Time

From the long-running and iconic BBC television series Doctor Who, composer Murray Gold brought a new dimension of dramatic and evocative musical themes dating from 2005 to present. This masterful setting for band features familiar themes for the Doctor, along with the alien monsters Cybermen and Daleks, and also memorable companion themes for Rose and Martha.

Such Small Things

From the composer:

My favorite moment every morning comes when my 4-month-old daughter, Penelope, wakes up full of smiles and optimism. The title, Such Small Things comes from a StoryPeople print that hangs in her nursery. Brian Andreas's words perfectly capture the anticipation of her arrival into this world.

SUCH SMALL THINGS by BRIAN ANDREAS

For a long time,
there were only your
footprints & laughter
in our dreams
& even from
such small things,
we knew we could not wait
to love you forever.

X-Factor

An X-Factor is a special quality that is essential for success but is difficult to describe. The term can also refer to a variable in a given situation that could have the most significant impact on the outcome. Either way, X Factor is a high-energy piece with often unpredictable twists and turns. Written using both the Dorian and Aeolian (minor) modes, X Factor portrays the mysterious, often difficult to describe aspect of an X factor.

Nostalgia

The term Nostalgia refers to a sentimental longing or wistful affection for the past, typically for a period or place with happy personal associations. This composition, dedicated to the memory of Mason Schultz, incorporates two melodic themes that build to a climatic resolution utilizing the full ensemble. The music is lyrical, joyous, and ultimately hopeful, taking the listener to a place of harmonic bliss.

Winds of Change

Winds of Change was commissioned by the Southwestern Oklahoma Band Director's Association. In recent years, Oklahoma has seen a great increase in the development of wind energy; turbines mark many borders of its horizons, producing energy and change in equal measure. This development in sustainable energy sources and the winds that flow across the great state serve as the inspiration for this work.

The piece begins by depicting the great open spaces that stretch for miles across the Oklahoma landscape. Small gusts of wind (represented by scalar and arpeggiated passages in the mallets and woodwinds) dance across the landscape. The piece picks up pace as the wind races across the land, turning the turbines and charging towards the future.

Thunderbolt Galop

Fred K. Huffer was born in the small village of Stewardstown, Illinois in 1879. The family moved to Montana when Huffer was ten, and he studied music with his father, an accomplished violinist and conductor. He joined the local band at age 16, and four years later moved to Chicago, where he played in bands there. In 1901 he led the band with the W. W. Cole Dog and Pony Show, and later that year joined the Ringling Bros. Circus Band, playing baritone under the baton of George Ganweiller. After eight years trouping with circus bands, Huffer returned to the Chicago area, where he worked as a bandmaster, composer and arranger. His band works number forty-five, and he published many arrangements during his career. Huffer died in 1943.

Thunderbolt Galop was originally published in 1909, just as the composer was finishing his eight-year career as a circus musician. Galops conform to the same form and style of marches, only with a faster tempo, so the usual stylistic rules of marches would apply: notes should be played on the short side (unless otherwise indicated); attacks should be firm; and dynamics exaggerated. Rehearse this gallop at a march tempo to develop technical proficiency; then, increase tempo to suit the abilities of the ensemble. The bass drum and cymbals will play a key role in a successful performance at a gallop tempo.