

OLD DOMINION UNIVERSITY

Phi Mu Alpha Iota Tau

Presents

American Music Recital



Diehn Center for the Performing Arts
Chandler Recital Hall

Tuesday, November 13, 2018 7:30 PM

Program

Iota Tau Choir

- The Star Spangled Banner Arr. David Dicken
- Sinfonian Motto Robert A.M. Ross
(b. 1955)
- Hail Sinfonia Sir Arthur Sullivan
(1842-1900)
Arr. Louis Victor Saar
(1868-1937)
- Sinfonia, Glory in Thy Name Ernest Lubin

Ensembles

- Rhapsody for Bass Trombone Eric Ewazen
I. Andante Misterioso (b. 1954)
- Phillip Lane, Bass Trombone
Joe Ritchie, Piano*
- The Devil's Tounge Hugo SchmidtArr.
Arr. Harold T. Brasch
- Alex Federico, Euphonium
Joe Ritchie, Piano*
- Concerto for Euphonium Eric Ewazen
II. Andante Teneremente (b. 1954)
- Foster Grubbs, Euphonium
Brian Diller, Piano*
- If I Ain't Got You Alicia Keys
(b. 1981)
- Danny Santos, Alto Sax
Justin Burgin, Tenor Trombone Arr. Craig Skeffington
Eric Lavallais, Tuba (b. 1966)
Jashkal Germelus, Piano
Chris Mitchell, Drums*

Iota Tau Choir

Tenting Tonight

John Ness Beck
(1930-1987)

Sing of Sinfonia

David Plank
(1938-2010)

Brothers, Sing On!

Edvard Greig
(1843-1907)
Arr. & Ed. Howard D. McKinney
(1868-1937)

Sinfonia Grace

Lewis Henry Horton

Sinfonian Anthem

Augustus O. Palm

Red and Black

Traditional



Phi Mu Alpha Sinfonia is the world's oldest and largest secret national fraternal society in music. Sinfonia was born on October 6, 1898, at the New England Conservatory in Boston, when a group of thirteen young men under the guidance of Ossian Everett Mills met "to consider the social life of the young men students of that institution [and] to devise ways and means by which it might be improved." Sinfonia became a national fraternity on October 6, 1900, with the admission of a group of men at the Broad Street Conservatory in Philadelphia. For over a century, Sinfonians in nearly every field of study and professional endeavor have transformed music in America. The opportunity of becoming a Sinfonian is offered to as many men as possible who, through a love for music, can assist in the fulfillment of the Fraternity's Object and ideals either by adopting music as a profession, or by working to advance the cause of music in America.