

Upcoming Performances

<u>Event Name</u>	<u>Date</u>	<u>Time</u>	<u>Location</u>
Norfolk Chamber Consort	10/3	7:30 PM	Chandler Recital Hall
TRADOC Chamber Winds	10/5	4:00 PM	Chandler Recital Hall
Dr. Kelly Montgomery Voice Studio Recital	10/14	7:30 PM	Chandler Recital Hall
Dr. Kathleen Winters, Guest Flute Recital	10/15	7:30 PM	Chandler Recital Hall

Future ODU Jazz Performances

Jazz Choir
Jazz Combo
Jazz Orchestra
Tuesday, November 29, 2016, 7:30 PM
Chandler Recital Hall

Jazz Combo
Jazz Orchestra
Tuesday, February 21, 2017, 7:30 PM
Chandler Recital Hall

ODU Jazz Residency
Dick Oatts, Saxophone
Jazz Choir, Jazz Combo
Jazz Orchestra
April 20-24, 2017

For more information, email music@odu.edu
<http://www.odu.edu/musicdept>
<https://www.facebook.com/ODUMusic>
<https://www.youtube.com/user/OldDominionUnivMusic>

OLD DOMINION UNIVERSITY

Department of Music

Old Dominion University Jazz Combo

John Toomey, Director

Old Dominion University Jazz Orchestra

Douglas T. Owens, Director



**OLD DOMINION
UNIVERSITY**

I D E A F U S I O N

Diehn Center for the Performing Arts
Chandler Recital Hall

Tuesday, September 27, 2016

7:30 PM

Jazz Combo Program

Invitation

Bronislaw Kaper
arr. Josh McDonald

Body and Soul

Johnny Green

*Special thanks to Rich Mossman for
his clinic work with Jazz Combo on
September 20.*

Jazz Orchestra Program

Begin the Beguine

Artie Shaw
Trans. Jeff Hest

Early Autumn

Burns/Herman/Mercer

Song for My Father

Horace Silver
arr. Brisker

Li'l Darlin'

Neal Hefti

Nice n' Juicy

Jeff Steinberg

Jazz Combo Personnel

Charity Lyons, Vocals
Tyler Harney, Saxophone
Josh McDonald, Trumpet
Robert Medina, Trumpet
Adam Hill, Guitar
Benjamin Ferrell, Bass
Jonathan Wudijono, Drums

Professor John Toomey, Piano

Jazz Orchestra Personnel

Saxophones
Bryan Myhr
Collier Godfrey
Tyler Harney
Emmanuel Smith
Danny Santos

Trumpets
Austin Kopp
Josh McDonald
Joshua Williams

Trombones
Justin Burgin
Andre Cumberland
Dominique Parker
Alex Federico

Piano
Jonathan Phillips

Guitar
Adam Hill

Bass
Zachary Webster

Drums/Percussion
Jonathan Wudijono
Christian Mitchell

ODU Department of Music Audition Dates

October 29, 2016

January 9, and 21, 2017

February 20, 2017

March 18, 2017 (Instrumental Only)

April 8 and 25, 2017

<http://www.odu.edu/musicdept>

Apply at <https://app.getacceptd.com/odmusic>

John Toomey
Director, ODU Jazz Combo

Professor John Toomey served as Chair of the Old Dominion University Department of Music from 2007 to 2016. He has been recognized for excellence in teaching several times, including his designation as University Professor for Excellence in Teaching, an honorary title awarded to less than two percent of the faculty at the university. Other honors include TELETECHNET Professor of the Year, and winner of the SCHEV Award for Excellence in Teaching.

Professor Toomey teaches a graduate section of The History and Aesthetics of Jazz every summer via TELETECHNET, and also oversees and directs students in the Jazz Choir. In the area of research, Professor Toomey serves as both director and performer for the Attucks Jazz Series under the umbrella of the Virginia Arts Festival, performs often on the Diehn Concert Series with various jazz artists, and served for two years as performer and Music Director for Havana Nights, a state of the art jazz club in the Tidewater region. In all of these venues, Professor Toomey has performed in concert with nationally and internationally acclaimed jazz artists, such as Tierney Sutton, John Fedchock, Joe Locke, Terrell Stafford, and others.

In addition, Professor Toomey has given performances and clinics for The Duffy Composers Institute and the University of Miami. The original score he composed for *The Boys of H Company* was recently aired in Singapore and Japan, and was featured on national television dozens of times during the past few years. Professor Toomey's arrangement of *Dance With Me* for jazz choir was selected by Kim Nazarian of the New York Voices for use by the Pennsylvania All State Jazz Choir Festival. Also, Professor Toomey's arrangement of *Sugar* was performed by the top jazz vocal ensemble at the University of Miami.

Douglas T. Owens
Director, ODU Jazz Orchestra

Dr. Douglas T. Owens is an Associate Professor of Music, the Chairperson of the Old Dominion University Department of Music and the F. Ludwig Diehn Endowed Chair of Instrumental Music Education. Dr. Owens previously taught at the University Massachusetts Dartmouth, and the University of Southern Maine. In addition, he has been a music educator at the elementary, middle and high school levels in California and Wisconsin.

Dr. Owens teaches several music education courses at the undergraduate and graduate levels. He continues to serve as a guest conductor, clinician and adjudicator of wind ensembles, concert bands and jazz ensembles. He has presented research at the Midwest Clinic, the national meetings of the College Music Society, the National Association for Music Education, the Music Educators Association meetings of Virginia, Massachusetts, Maine, and Colorado, the National Hearing Conservation Association, the Health Promotion in Schools of Music, the Performing Arts Medicine Association, the Hawaii International Conference on Arts and Humanities, and the University of Northern Colorado Research Conference. Dr. Owens has research in the *Medical Problems of Performing Artists*, the *National Band Association Journal* and *The Instrumentalist*. His chapter on music entrepreneurship appears in the book *Disciplining the Arts: Teaching Entrepreneurship in Context*.

As the former lead trumpet in the Portland Jazz Orchestra, Dr. Owens performed with Bob Mintzer, the New York Voices, Conrad Herwig, Wayne Bergeron, Greg Hopkins, and Denis DiBlasio. He appears on the 2009 PJO recording *Nor'easter*. As the lead trumpet of the University of Northern Colorado Jazz Lab Band I, Dr. Owens performed with Bob Brookmeyer, Deborah Brown, Maria Schneider, Nicholas Payton, Conrad Herwig, and Brian Lynch. Dr. Owens is a member of the Virginia Wind Symphony.

John Toomey
Director, ODU Jazz Combo

Professor John Toomey served as Chair of the Old Dominion University Department of Music from 2007 to 2016. He has been recognized for excellence in teaching several times, including his designation as University Professor for Excellence in Teaching, an honorary title awarded to less than two percent of the faculty at the university. Other honors include TELETECHNET Professor of the Year, and winner of the SCHEV Award for Excellence in Teaching.

Professor Toomey teaches a graduate section of The History and Aesthetics of Jazz every summer via TELETECHNET, and also oversees and directs students in the Jazz Choir. In the area of research, Professor Toomey serves as both director and performer for the Attucks Jazz Series under the umbrella of the Virginia Arts Festival, performs often on the Diehn Concert Series with various jazz artists, and served for two years as performer and Music Director for Havana Nights, a state of the art jazz club in the Tidewater region. In all of these venues, Professor Toomey has performed in concert with nationally and internationally acclaimed jazz artists, such as Tierney Sutton, John Fedchock, Joe Locke, Terrell Stafford, and others.

In addition, Professor Toomey has given performances and clinics for The Duffy Composers Institute and the University of Miami. The original score he composed for *The Boys of H Company* was recently aired in Singapore and Japan, and was featured on national television dozens of times during the past few years. Professor Toomey's arrangement of *Dance With Me* for jazz choir was selected by Kim Nazarian of the New York Voices for use by the Pennsylvania All State Jazz Choir Festival. Also, Professor Toomey's arrangement of *Sugar* was performed by the top jazz vocal ensemble at the University of Miami.

Douglas T. Owens
Director, ODU Jazz Orchestra

Dr. Douglas T. Owens is an Associate Professor of Music, the Chairperson of the Old Dominion University Department of Music and the F. Ludwig Diehn Endowed Chair of Instrumental Music Education. Dr. Owens previously taught at the University Massachusetts Dartmouth, and the University of Southern Maine. In addition, he has been a music educator at the elementary, middle and high school levels in California and Wisconsin.

Dr. Owens teaches several music education courses at the undergraduate and graduate levels. He continues to serve as a guest conductor, clinician and adjudicator of wind ensembles, concert bands and jazz ensembles. He has presented research at the Midwest Clinic, the national meetings of the College Music Society, the National Association for Music Education, the Music Educators Association meetings of Virginia, Massachusetts, Maine, and Colorado, the National Hearing Conservation Association, the Health Promotion in Schools of Music, the Performing Arts Medicine Association, the Hawaii International Conference on Arts and Humanities, and the University of Northern Colorado Research Conference. Dr. Owens has research in the *Medical Problems of Performing Artists*, the *National Band Association Journal* and *The Instrumentalist*. His chapter on music entrepreneurship appears in the book *Disciplining the Arts: Teaching Entrepreneurship in Context*.

As the former lead trumpet in the Portland Jazz Orchestra, Dr. Owens performed with Bob Mintzer, the New York Voices, Conrad Herwig, Wayne Bergeron, Greg Hopkins, and Denis DiBlasio. He appears on the 2009 PJO recording *Nor'easter*. As the lead trumpet of the University of Northern Colorado Jazz Lab Band I, Dr. Owens performed with Bob Brookmeyer, Deborah Brown, Maria Schneider, Nicholas Payton, Conrad Herwig, and Brian Lynch. Dr. Owens is a member of the Virginia Wind Symphony.