OLD DOMINION UNIVERSITY

Department of Music

Old Dominion University Jazz Choir
John Toomey, Director

Old Dominion University Jazz Combo
John Toomey, Director

Old Dominion University Jazz Orchestra
Douglas T. Owens, Director

OLD DOMINION UNIVERSITY

IDEA FUSION

Diehn Center for the Performing Arts
Chandler Recital Hall

Tuesday, November 29, 2016 7:30 PM
Jazz Choir

Deed I Do               Fred Rose, arr. Toomey
Desafinado               Antonio Carlos Jobim, arr. Toomey
In My Life             Lennon/McCartney, arr. Zegree
Lullaby of Birdland  George Shearing, arr. Rutherford
Just in Time            Jule Styne, arr. Toomey
Have Yourself a Merry Little Christmas Martin/Blaine, arr. Toomey

Brief Intermission

Jazz Combo

If I Were a Bell/Shared Moments Loesser/Hill
Little Sunflower       Freddie Hubbard

Jazz Orchestra

Ya Gotta Try             Sammy Nestico
Strollin’               Horace Silver, arr. Josh McDonald
Night Watchmen         Maria Schneider
Gosto Importa            Eric Richards

Upcoming Performances

<table>
<thead>
<tr>
<th>Event Name</th>
<th>Date</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>42nd Annual ODU Madrigal Banquets</td>
<td>12/2-12/3</td>
<td>6:30 PM</td>
<td>Diehn Atrium</td>
</tr>
<tr>
<td>Wind Ensemble Concert</td>
<td>12/4</td>
<td>3:00 PM</td>
<td>University Theatre</td>
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<tr>
<td>Symphony Orchestra</td>
<td>12/8</td>
<td>7:30 PM</td>
<td>University Theatre</td>
</tr>
<tr>
<td>John Allred Jazz Clinic</td>
<td>12/9</td>
<td>2:00 PM</td>
<td>Choir Rm (Diehn 1201)</td>
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</tbody>
</table>

Future ODU Jazz Performances

Jazz Combo and Jazz Orchestra
February 21, 2017, 7:30 PM
Chandler Recital Hall

ODU Jazz Residency
Dick Oatts, Saxophone
Jazz Choir
Jazz Combo
Jazz Orchestra
April 20-24, 2017
Diehn Center for the Performing Arts and Chandler Recital Hall

2017 ODU Department of Music Audition Dates
January 7, January 21, February 20
March 18, (Instrumental Only) April 8, April 25

http://www.odu.edu/musicdept
Apply at https://app.getacceptd.com/odmusic
https://www.facebook.com/ODUMusic
https://www.youtube.com/user/OldDominionUnivMusic
### Jazz Orchestra Personnel

<table>
<thead>
<tr>
<th>Saxophones</th>
<th>Trumpets</th>
<th>Trombones</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bryan Myhr</td>
<td>Austin Kopp</td>
<td>Justin Burgin</td>
</tr>
<tr>
<td>Collier Godfrey</td>
<td>Josh McDonald</td>
<td>Andre Cumberland</td>
</tr>
<tr>
<td>Tyler Harney</td>
<td>Joshua Williams</td>
<td>Dominique Parker</td>
</tr>
<tr>
<td>Emmanuel Smith</td>
<td>Dr. James P. Bliss</td>
<td>Alex Federico</td>
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<tr>
<td>Danny Santos</td>
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<td>Foster Grubbs</td>
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</tbody>
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<table>
<thead>
<tr>
<th>Piano</th>
<th>Guitar</th>
<th>Bass</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jonathan Phillips</td>
<td>Adam Hill</td>
<td>Zachary Webster</td>
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</table>

| Drums/Percussion                 |                          |                            |
| Jonathan Wudijono                |                          |                            |
| Christian Mitchell              |                          |                            |

### Jazz Choir Personnel

<table>
<thead>
<tr>
<th>Soprano</th>
<th>Alto</th>
</tr>
</thead>
<tbody>
<tr>
<td>Monique Amit</td>
<td>Charity Lyons**</td>
</tr>
<tr>
<td>Leah Drummond</td>
<td>Ashley Nolan</td>
</tr>
<tr>
<td>Caitlin Morton</td>
<td>Ashley Davila</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Tenor</th>
<th>Bass</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tony Lu**</td>
<td>Cyre’ Scurry</td>
</tr>
<tr>
<td>Ian Chinworth</td>
<td>Jaron Stevenson**</td>
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<tr>
<td>Jaron Stevenson</td>
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</tbody>
</table>

**Recipients of the Claire Cucchiari-Loring Memorial Scholarship

### Jazz Combo Personnel

- Charity Lyons, Vocals
- Tyler Harney, Saxophone
- Josh McDonald, Trumpet
- Adam Hill, Guitar
- Benjamin Ferrell, Bass
- Jonathan Wudijono, Drums
- Justin Eley, Piano
John Toomey  
Director, ODU Jazz Choir

Professor John Toomey, Director of Jazz Studies and former Chair of the Department of Music, has been recognized for excellence in teaching several times, including his designation as University Professor for Excellence in Teaching, an honorary title awarded to less than two percent of the faculty at the university. Other honors include TELETECHNET Professor of the Year, and winner of the SCHEV Award for Excellence in Teaching.

Professor Toomey teaches a graduate section of The History and Aesthetics of Jazz every summer via TELETECHNET, and also oversees and directs students in the Jazz Choir. In the area of research, Professor Toomey serves as both director and performer for the Attucks Jazz Series under the umbrella of the Virginia Arts Festival, performs often on the Diehn Concert Series with various jazz artists, and served for two years as performer and Music Director for Havana Nights, a state of the art jazz club in the Tidewater region. In all of these venues, Professor Toomey has performed in concert with nationally and internationally acclaimed jazz artists, such as Tierney Sutton, John Fedchock, Joe Locke, Terrell Stafford, and others.

In addition, Professor Toomey has given performances and clinics for The Duffy Composers Institute and the University of Miami. The original score he composed for The Boys of H Company was recently aired in Singapore and Japan, and was featured on national television dozens of times during the past few years. Professor Toomey’s arrangement of Dance With Me for jazz choir was selected by Kim Nazarian of the New York Voices for use by the Pennsylvania All State Jazz Choir Festival. Also, Professor Toomey’s arrangement of Sugar was performed by the top jazz vocal ensemble at the University of Miami.

Douglas T. Owens  
Director, ODU Jazz Orchestra

Dr. Douglas T. Owens is the Chairperson of the Department of Music, the F. Ludwig Diehn Endowed Chair of Instrumental Music Education, and an Associate Professor of Music. Dr. Owens previously taught at the University of Massachusetts Dartmouth, and the University of Southern Maine. In addition, he taught elementary, middle and high school bands in California and Wisconsin for a total of 14 years.

Dr. Owens teaches several music education courses at the undergraduate and graduate levels. He continues to serve as a guest conductor, clinician, and adjudicator of wind ensembles, concert bands and jazz ensembles. He has presented research at the Midwest Clinic, the national meetings of the College Music Society, the National Association for Music Education, the Music Educators Association meetings of Virginia, Massachusetts, Maine, and Colorado, the National Hearing Conservation Association, the Health Promotion in Schools of Music, the Performing Arts Medicine Association, the Hawaii International Conference on Arts and Humanities, and the University of Northern Colorado Research Conference. Dr. Owens has research in the Medical Problems of Performing Artists, the National Band Association Journal and The Instrumentalist. His chapter on music entrepreneurship appears in the book Disciplining the Arts: Teaching Entrepreneurship in Context.

As the former lead trumpet in the Portland Jazz Orchestra, Dr. Owens performed with Bob Mintzer, the New York Voices, Conrad Herwig, Wayne Bergeron, Greg Hopkins, and Denis DiBlasio. He appears on the 2009 PJO recording Nor’easter. While lead trumpet of the University of Northern Colorado Jazz Lab Band I, Dr. Owens performed with Bob Brookmeyer, Deborah Brown, Maria Schneider, Nicholas Payton, Conrad Herwig, and Brian Lynch. Dr. Owens is currently a member of the Virginia Wind Symphony.