

# Your Musical Future Begins at ODU

Join a thriving community of students and faculty who are dedicated to the art of music performance, music education, composition, and sound recording.

Get connected with opportunities throughout the Hampton Roads region, known for its active metropolitan musical culture.

**Be inspired to lead within the arts community at ODU and beyond.**



AUDITION DATES 2016: Oct 29 | 2017: Jan 7 | Jan 21 | Feb 20 | Mar 18 (Instrumental Only) | Apr 8 | Apr 25

## DEGREE PROGRAMS

### Bachelor of Music

Music Education, Performance,  
Emphasis in Sound Recording Technology, Composition

### Bachelor of Arts in Music

Emphases in Music History, Theory, or Jazz

### Minor in Music

### Master of Music Education

Applied, Research, or Pedagogy Concentrations

## SCHOLARSHIPS

Over \$350,000 in annual music scholarships



**OLD DOMINION  
UNIVERSITY**

IDEA FUSION

DEPARTMENT OF MUSIC

DIEHN CENTER FOR THE PERFORMING ARTS

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AN ACCREDITED INSTITUTIONAL MEMBER OF THE NATIONAL ASSOCIATION OF SCHOOLS OF MUSIC



OLD DOMINION UNIVERSITY

Department of Music

## Old Dominion University Jazz Choir

John Toomey, Director

## Old Dominion University Jazz Combo

John Toomey, Director

## Old Dominion University Jazz Orchestra

Douglas T. Owens, Director



**OLD DOMINION  
UNIVERSITY**

IDEA FUSION

Diehn Center for the Performing Arts  
Chandler Recital Hall

Tuesday, November 29, 2016

7:30 PM

## Jazz Choir

Deed I Do	Fred Rose, arr. Toomey
Desafinado	Antonio Carlos Jobim arr. Toomey
In My Life	Lennon/McCartney arr. Zegree
Lullaby of Birdland	George Shearing arr. Rutherford
Just in Time	Jule Styne arr. Toomey
Have Yourself a Merry Little Christmas	Martin/Blaine arr. Toomey
<i>Brief Intermission</i>	
<b>Jazz Combo</b>	
If I Were a Bell/Shared Moments	Loesser/Hill
Little Sunflower	Freddie Hubbard
<b>Jazz Orchestra</b>	
Ya Gotta Try	Sammy Nestico
Strollin'	Horace Silver arr. Josh McDonald
Night Watchmen	Maria Schneider
Gosto Importa	Eric Richards

## Upcoming Performances

<u>Event Name</u>	<u>Date</u>	<u>Time</u>	<u>Location</u>
42 <sup>nd</sup> Annual ODU Madrigal Banquets	12/2-12/3	6:30 PM	Diehn Atrium
Wind Ensemble Concert	12/4	3:00 PM	University Theatre
Symphony Orchestra	12/8	7:30 PM	University Theatre
John Allred Jazz Clinic	12/9	2:00 PM	Choir Rm (Diehn 1201)

## Future ODU Jazz Performances

Jazz Combo and Jazz Orchestra  
February 21, 2017, 7:30 PM  
Chandler Recital Hall

ODU Jazz Residency  
Dick Oatts, Saxophone  
Jazz Choir  
Jazz Combo  
Jazz Orchestra  
April 20-24, 2017

Diehn Center for the Performing Arts  
and Chandler Recital Hall

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## 2017 ODU Department of Music Audition Dates

January 7, January 21, February 20  
March 18, (Instrumental Only) April 8, April 25

<http://www.odu.edu/musicdept>  
Apply at <https://app.getacceptd.com/odmusic>

<https://www.facebook.com/ODUMusic>  
<https://www.youtube.com/user/OldDominionUnivMusic>

## Jazz Orchestra Personnel

### Saxophones

Bryan Myhr  
Collier Godfrey  
Tyler Harney  
Emmanuel Smith  
Danny Santos

### Piano

Jonathan Phillips

### Trumpets

Austin Kopp  
Josh McDonald  
Joshua Williams  
Dr. James P. Bliss

### Guitar

Adam Hill

### Drums/Percussion

Jonathan Wudijono  
Christian Mitchell

### Trombones

Justin Burgin  
Andre Cumberland  
Dominique Parker  
Alex Federico  
Foster Grubbs

### Bass

Zachary Webster

## Jazz Choir Personnel

### Soprano

Monique Amit  
Leah Drummond  
Caitlin Morton

### Tenor

Tony Lu\*\*  
Ian Chinworth  
Hunter Elliot

### Alto

Charity Lyons\*\*  
Ashley Nolan  
Ashley Davila

### Bass

Cyre' Scurry  
Jaron Stevenson\*\*

\*\*Recipients of the Claire Cucchiari-Loring Memorial Scholarship

## Jazz Combo Personnel

Charity Lyons, Vocals  
Tyler Harney, Saxophone  
Josh McDonald, Trumpet  
Adam Hill, Guitar  
Benjamin Ferrell, Bass  
Jonathan Wudijono, Drums  
Justin Eley, Piano

**John Toomey**  
**Director, ODU Jazz Choir**

Professor John Toomey, Director of Jazz Studies and former Chair of the Department of Music, has been recognized for excellence in teaching several times, including his designation as University Professor for Excellence in Teaching, an honorary title awarded to less than two percent of the faculty at the university. Other honors include TELETECHNET Professor of the Year, and winner of the SCHEV Award for Excellence in Teaching.

Professor Toomey teaches a graduate section of The History and Aesthetics of Jazz every summer via TELETECHNET, and also oversees and directs students in the Jazz Choir. In the area of research, Professor Toomey serves as both director and performer for the Attucks Jazz Series under the umbrella of the Virginia Arts Festival, performs often on the Diehn Concert Series with various jazz artists, and served for two years as performer and Music Director for Havana Nights, a state of the art jazz club in the Tidewater region. In all of these venues, Professor Toomey has performed in concert with nationally and internationally acclaimed jazz artists, such as Tierney Sutton, John Fedchock, Joe Locke, Terrell Stafford, and others.

In addition, Professor Toomey has given performances and clinics for The Duffy Composers Institute and the University of Miami. The original score he composed for *The Boys of H Company* was recently aired in Singapore and Japan, and was featured on national television dozens of times during the past few years. Professor Toomey's arrangement of *Dance With Me* for jazz choir was selected by Kim Nazarian of the New York Voices for use by the Pennsylvania All State Jazz Choir Festival. Also, Professor Toomey's arrangement of *Sugar* was performed by the top jazz vocal ensemble at the University of Miami.

**Douglas T. Owens**  
**Director, ODU Jazz Orchestra**

Dr. Douglas T. Owens is the Chairperson of the Department of Music, the F. Ludwig Diehn Endowed Chair of Instrumental Music Education, and an Associate Professor of Music. Dr. Owens previously taught at the University Massachusetts Dartmouth, and the University of Southern Maine. In addition, he taught elementary, middle and high school bands in California and Wisconsin for a total of 14 years.

Dr. Owens teaches several music education courses at the undergraduate and graduate levels. He continues to serve as a guest conductor, clinician, and adjudicator of wind ensembles, concert bands and jazz ensembles. He has presented research at the Midwest Clinic, the national meetings of the College Music Society, the National Association for Music Education, the Music Educators Association meetings of Virginia, Massachusetts, Maine, and Colorado, the National Hearing Conservation Association, the Health Promotion in Schools of Music, the Performing Arts Medicine Association, the Hawaii International Conference on Arts and Humanities, and the University of Northern Colorado Research Conference. Dr. Owens has research in the *Medical Problems of Performing Artists*, the *National Band Association Journal* and *The Instrumentalist*. His chapter on music entrepreneurship appears in the book *Disciplining the Arts: Teaching Entrepreneurship in Context*.

As the former lead trumpet in the Portland Jazz Orchestra, Dr. Owens performed with Bob Mintzer, the New York Voices, Conrad Herwig, Wayne Bergeron, Greg Hopkins, and Denis DiBlasio. He appears on the 2009 PJO recording *Nor'easter*. While lead trumpet of the University of Northern Colorado Jazz Lab Band I, Dr. Owens performed with Bob Brookmeyer, Deborah Brown, Maria Schneider, Nicholas Payton, Conrad Herwig, and Brian Lynch. Dr. Owens is currently a member of the Virginia Wind Symphony.