

OLD DOMINION UNIVERSITY

Department of Music

Graduate Student Recital

Charlee Eaves, saxophone

Oksana Lutsyshyn, piano

with

Laura Paquette, alto saxophone

Frank Garcia, tenor saxophone

Philip Rosi III, baritone saxophone



**OLD DOMINION
UNIVERSITY**

IDEA FUSION

Diehn Fine and Performing Arts

Chandler Recital Hall

Sunday, November 17, 2013

5:00 PM

Program

Sonata in G Major

- I. Grave
- II. Allegro
- III. Adagio
- IV. Allegro Molto

Giovanni Platti

(1697-1763)

*Arr. for soprano saxophone by
Eugene Rousseau*

Sonata for E-Flat Alto Saxophone and Piano

- I. With Vigor
- II. With Tranquility
- III. With Gaiety

Paul Creston

(1906-1985)

– *INTERMISSION* –

Prelude, Cadence, and Finale for Alto Saxophone and Piano

- I. Prelude
- II. Cadence
- III. Finale

Alfred Desenclos

(1912-1971)

Mountain Roads for Saxophone Quartet

- II. Chorale: Wo sol ich fliehen
- V. Aria
- IV. Chorale
- III. Aria

David Maslanka

(b. 1943)

Charlee Eaves, soprano saxophone

Laura Paquette, alto saxophone

Frank Garcia, tenor saxophone

Philip Rosi III, baritone saxophone

Tango-Etudes for Alto Saxophone and Piano

- No. 4
- No. 3

Charlee Eaves is a student of Professor Dennis Zeisler.
This recital is in partial fulfillment of a Master's Degree in Music Education.