

Your Musical Future Begins at ODU

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Be inspired to lead within the arts community at ODU and beyond.



AUDITION DATES 2016: Oct 29 | 2017: Jan 7 | Jan 21 | Feb 20 | Mar 18 (Instrumental Only) | Apr 8 | Apr 25

DEGREE PROGRAMS

Bachelor of Music

Music Education, Performance,
Emphasis in Sound Recording Technology, Composition

Bachelor of Arts in Music

Emphases in Music History, Theory, or Jazz

Minor in Music

Master of Music Education

Applied, Research, or Pedagogy Concentrations

SCHOLARSHIPS

Over \$350,000 in annual music scholarships



**OLD DOMINION
UNIVERSITY**

I D E A F U S I O N

DEPARTMENT OF MUSIC

DIEHN CENTER FOR THE PERFORMING ARTS

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www.facebook.com/ODUMusic | www.youtube.com/OldDominionUnivMusic
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AN ACCREDITED INSTITUTIONAL MEMBER OF THE NATIONAL ASSOCIATION OF SCHOOLS OF MUSIC



OLD DOMINION UNIVERSITY

Department of Music

Old Dominion University Jazz Choir

Old Dominion University Jazz Combo

John Toomey, Director

Old Dominion University Jazz Orchestra

Douglas T. Owens, Director

Featuring Guest Artist

Dick Oatts, Saxophone



**OLD DOMINION
UNIVERSITY**

I D E A F U S I O N

Diehn Center for the Performing Arts
Chandler Recital Hall

Sunday, April 23, 2017

4:00 PM

Jazz Choir

| | |
|---------------------------|----------------------------|
| Sugar | Stanley Turrentine |
| Embraceable You | Gershwin |
| Swingle Song | Darmon Meader |
| Blackbird | McCartney |
| When She Loved Me | Newman |
| All or Nothing at All | Altman |
| Peace | Horace Silver arr. Weir |
| It's Allright With Me | Porter |
| <i>Brief Intermission</i> | |

Jazz Combo

| | |
|--------------------|-----------|
| A Night in Tunisia | Gillespie |
| Bolivia | Walton |
| Illumination | Hill |

Jazz Orchestra

| | |
|-----------------------------|---|
| The Cheese That Time Forgot | Dan Gailey |
| When You're Smiling | Fisher, Shay, Goodwin arr. Tom Kubis |
| Three and One | Thad Jones |
| Skylark | Hoagy Carmichael arr. Bob Brookmeyer |
| Bridging the Gap | Dick Oatts arr. Rich DeRosa |
| Chromazone | Mike Stern arr. Tim Clarke |

Upcoming Performances

New Music Ensemble
April 25, 2017, 7:30 pm,
Chandler Recital Hall

Future ODU Jazz Performances

Jazz Combo and Jazz Orchestra
October 17, 2017, 7:30 PM
Chandler Recital Hall

2018 ODU Jazz Residency Katie Thiroux, Bass and Vocalist

Jazz Choir
Jazz Combo
Jazz Orchestra
April 12-16, 2018
Diehn Center for the Performing Arts
Chandler Recital Hall

2018 ODU Department of Music Audition Dates

January 6, February 10, February 19
March 17, (Instrumental Only), April 24

<http://www.odu.edu/musicdept>
Apply at <https://app.getacceptd.com/odmusic>

<https://www.facebook.com/ODUMusic>
<https://www.youtube.com/user/OldDominionUnivMusic>

Jazz Orchestra Personnel

Saxophones

Tyler Harney
Roland Ockert
Jean Cyprien
Emmanuel Smith
Collier Godfrey

Trumpets

Austin Kopp
Josh McDonald
Joshua Williams
Dr. James P. Bliss

Trombones

Justin Burgin
Foster Grubbs
Andre Cumberland
Dominique Parker
Alex Federico

Piano

Gad Brosch

Guitar

Adam Hill

Bass

Zachary Webster

Drums/Percussion

Jonathan Wudijono

Jazz Choir Personnel

Soprano

Cailin Gwaltney**
Casey Snider
Kelsey Holden

Alto

Charity Lyons**
Ashley Nolan
Ashley Davila

Tenor

Tony Lu**
Ian Chinworth
Hunter Elliot

Bass

Jaron Stevenson**
Edward Oast
Kain Pierce

Piano: Professor John Toomey **Bass:** James Masters

Drums: Professor David Walker

**Recipients of the Claire Cucchiari-Loring Memorial Scholarship

Jazz Combo Personnel

Charity Lyons, Vocals
Tyler Harney, Saxophone
Josh McDonald, Trumpet
Adam Hill, Guitar
Ben Ferrell, Bass
Jonathan Wudijono, Drums

Dick Oatts, Saxophone

Richard Dennis "Dick" Oatts is an American jazz saxophonist, multi-instrumentalist, composer, and educator. Currently a professor of jazz studies at Temple University in Philadelphia, and an artist-in-residence at the Amsterdam Conservatory, Oatts joined the Thad Jones / Mel Lewis Orchestra in 1977, which later became the Vanguard Jazz Orchestra. His work on woodwind instruments (soprano, alto and tenor saxophones, clarinet, and flute) became more widely known as he fronted the crossover jazz group Flim & the BBs in the 1980s and '90s.

Since the 1970s, Oatts has released more than a dozen CDs as a leader and co-leader, and has appeared on more than 100 albums as a sideman with artists including Joe Henderson, Jerry Bergonzi, Eddie Gomez, Bob Brookmeyer, the Vanguard Jazz Orchestra, Joe Lovano and others, working extensively with Steeplechase Records. He has also accompanied several other notable artists such as Joe Williams, Sarah Vaughn, Mel Tormé, and Ella Fitzgerald.

John Toomey, Director, Jazz Choir and Jazz Combo

Professor John Toomey served as Chair of the Old Dominion University Department of Music from 2007 to 2016. He has been recognized for excellence in teaching several times, including his designation as University Professor for Excellence in Teaching, an honorary title awarded to less than two percent of the faculty at the university. Other honors include TELETECHNET Professor of the Year, and winner of the SCHEV Award for Excellence in Teaching.

Professor Toomey teaches a graduate section of *The History and Aesthetics of Jazz* every summer via TELETECHNET, and also oversees and directs students in the Jazz Choir. In the area of research, Professor Toomey serves as both director and performer for the Attucks Jazz Series under the umbrella of the Virginia Arts Festival, performs often on the Diehn Concert Series with various jazz artists, and served for two years as performer and Music Director for Havana Nights, a state of the art jazz club in Virginia Beach. In all of these venues, Professor Toomey has performed in concert with nationally and internationally acclaimed jazz artists, such as Tierney Sutton, John Fedchock, Joe Locke, Terrell Stafford, and others.

In addition, Professor Toomey has given performances and clinics for The Duffy Composers Institute and the University of Miami. The original score he composed for *The Boys of H Company* was recently aired in Singapore and Japan, and was featured on national television dozens of times during the past few

years. Professor Toomey's arrangement of *Dance With Me* for jazz choir was selected by Kim Nazarian of the New York Voices for use by the Pennsylvania All State Jazz Choir Festival. Also, Professor Toomey's arrangement of *Sugar* was performed by the top jazz vocal ensemble at the University of Miami.

Douglas T. Owens, Director, Jazz Orchestra

Dr. Douglas T. Owens is an Associate Professor of Music, the Chairperson of the Old Dominion University Department of Music and the F. Ludwig Diehn Endowed Chair of Instrumental Music Education. Dr. Owens previously taught at the University Massachusetts Dartmouth, and the University of Southern Maine. In addition, he has been a music educator at the elementary, middle and high school levels in California and Wisconsin.

Dr. Owens teaches several music education courses at the undergraduate and graduate levels. He continues to serve as a guest conductor, clinician and adjudicator of wind ensembles, concert bands and jazz ensembles. He has presented research at the Midwest Clinic, the national meetings of the College Music Society, the National Association for Music Education, the Music Educators Association meetings of Virginia, Massachusetts, Maine, and Colorado, the National Hearing Conservation Association, the Health Promotion in Schools of Music, the Performing Arts Medicine Association, the Hawaii International Conference on Arts and Humanities, and the University of Northern Colorado Research Conference. Dr. Owens has research in the *Medical Problems of Performing Artists*, the *National Band Association Journal* and *The Instrumentalist*. His chapter on music entrepreneurship appears in the book *Disciplining the Arts: Teaching Entrepreneurship in Context*.

As the lead trumpet in the Portland Jazz Orchestra, Dr. Owens performed with Bob Mintzer, the New York Voices, Conrad Herwig, Wayne Bergeron, Greg Hopkins, and Denis DiBlasio. He appears on the 2009 PJO recording *Nor'easter*. As the lead trumpet of the University of Northern Colorado Jazz Lab Band I, Dr. Owens performed with Bob Brookmeyer, Deborah Brown, Maria Schneider, Nicholas Payton, Conrad Herwig, and Brian Lynch. Dr. Owens is a member of the Virginia Wind Symphony.