

Feb 18th, 11:30 AM - 12:30 PM

Oral Concurrent Session III: Arts Engagement as a Teacher Preparation Through Service Learning

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11:30 AM -12:30 PM (ROOM 1310)

Arts Engagement as a Teacher Preparation Through Service Learning

Chair: Patricia Edwards, Art Department

Art Education students embarked on a research pilot program at the Early Childhood Learning and Research Center, through service-learning. The research teams observed, planned, team-taught and reflected on their own teaching strengths and challenges; gaining hands-on experience in the pre-K classroom. This research in arts education was rooted thematically in children's literary works by illustrator/author Eric Carle. The project fostered relevant research, teachers as "choice-makers," and the development of 21st century skills-sets of collaboration, creativity, critical thinking, writing of lesson plans and community connections through art and student engagement within our university campus.

Lesson Plan 1: Shapes

Keyochia Majors (Mentor: Prof. Patricia Edwards)

In this lesson the students will know how to use their auditory and visual skills to interpret the idea of imagination; understand that the art making process is fun and requires a playfulness and imagination; and create a picture based in imaginary ideas using their hands to arrange and glue shapes and add color.

Lesson Plan 2: The Mixed Up Chameleon

Teresa Cabon (Mentor: Prof. Patricia Edwards)

This lesson will focus on using primary colors to create secondary colors; students will get an opportunity to use their hands to mix two primary colors.

Lesson Plan 3: S is for Snake

Ariel Hall and Callie Ward (Mentor: Prof. Patricia Edwards)

Instructional objectives/enduring understanding: The student will engage while reading the book and making the art craft. The student will understand what the letter is and the sound it makes.

Lesson Plan 4: Little Cloud

Adonika Williams and Jasmina Berber (Mentor: Prof. Patricia Edwards)

Objectives included that students will be able to: Follow a sequence of steps when making the art sample; make predictions about what types of clouds may appear in the sky; and make predictions about: What will "Little Cloud" become next in the story?

ABC Through the Chrysler Museum of Art

Carlie Kinzey (Mentor: Prof. Patricia Edwards)

The students collaborated by creating a collection of alphabet images; relevant to the museum, for student engagement in art.