

## About the Director

Professor David Walker has been teaching at ODU since 1998. He is Director of Percussion Studies and Drumline Instructor for the Monarch Marching Band. He performs regularly with both the Virginia Symphony and Richmond Symphony Orchestras and is the Percussion Instructor for the Governor's School for the Arts. Mr. Walker has extensive chamber experience as a resident percussionist for the John Duffy Composers Institute with the Virginia Arts Festival, Norfolk Chamber Consort, and having performed 35 various musicals including both national Broadway tours and regional professional performances. Mr. Walker has guest conducted the Virginia Symphony Orchestra, as well as the Old Dominion University Symphony Orchestra, and the Wind Ensemble. Previously, Mr. Walker oversaw the undergraduate instrumental conducting and co-taught the Old Dominion University New Music Ensemble. His students are teaching as both band directors and head percussion instructors for many high school programs and perform professionally throughout the Hampton Roads area. Mr. Walker received a Bachelor of Music in Performance from Wheaton Conservatory of Music and a Master of Music in Performance from The University of Michigan. He and his wife, Christy, are blessed with a large family including 8 children, 5 grandchildren, and 2 daughters in-law.

F . Ludwig Diehn School of Music

# Old Dominion University Percussion Ensemble

David L. Walker, Director

*Presents*

## **“The Student Becomes the Master”** Goode Theater

Guest Artist,  
Dr. Emily Ondracek-Peterson, violin

Tuesday, April 11, 2023      7:30pm

PROGRAM



OLD DOMINION

Pulse

Henry Cowell

(1897-1965)

**Concerto for Violin with Percussion Orchestra**

Lou Harrison  
(1917-2003)

- I. Allegro, Maestoso
- II. Largo, Cantabile
- III. Allegro, Vigoroso, poco presto

Dr. Emily Ondracek-Peterson, violin

**Three Pieces for Drum Quartet**

James Tenney  
(1934-2006)

- I. Hocket for Henry Cowell

**In Praise of Johnny Appleseed**

Lou Harrison  
(1917-2003)

- I. The Trumpets of Heaven
- II. Seed
- III. Coronation
- VI. Meeting with the Ancient of Days
- VII. Ode

Featuring photography of Edward S. Curtis

**The Harrison Modes**

Christopher Whyte (b.1983)

Antonio Kelley Jr.  
Matthew Millner  
Ayden Noteboom

Matthew Trumble  
Michael Walker  
Ty Young

## About the Guest Artist

Dr. Emily Ondracek-Peterson is the Executive Director of the Diehn School of Music at Old Dominion University and Associate Professor of Music. Dr. Ondracek-Peterson is a leader in numerous fields: performance, artistic direction, arts advocacy, administration, education, career research, entrepreneurship, and academia. She holds performance degrees from The Juilliard School and a doctorate in education from Teachers College, Columbia University. As a violinist, she has received acclaim from leading publications including *The New York Times*, been soloist with ensembles such as the Chicago Symphony Orchestra and New York Philharmonic, and recorded for preeminent record labels. In addition to leading the Diehn School of Music, Dr. Ondracek is Festival Director of the Crested Butte Music Festival, a nationally-prominent summer music festival in Colorado.

Praised by *The New York Times* for her “elegant solowork,” and by *Strad* magazine for her “dazzling passagework,” Dr. Ondracek is a native of Chicago and began playing the violin at the age of 4. Dr. Ondracek has performed solo and chamber music performances at all of the major venues in New York City including as soloist at Avery Fisher Hall with the New York Philharmonic and multiple performances at Carnegie Hall. As first violinist of the acclaimed Voxare String Quartet, Dr. Ondracek has been awarded Chamber Music America’s ASCAP Award for Adventurous Programming, recorded extensively, and toured both nationally and internationally. She has also performed and recorded with the Talea Ensemble; the Wordless Orchestra with Johnny Greenwood (Radiohead); Axiom; Classical Jam; and the Japanese band Mono. A passionate educator, Dr. Ondracek’s research has been presented throughout the United States, and she has lectured on classical music careers at universities and conservatories throughout the country. She has worked as an educator with organizations such as the New York Philharmonic, Columbia University, Dartmouth, and the University of Leeds (UK).

In addition to her degrees from the Juilliard School and Columbia University, Dr. Ondracek-Peterson also holds an MBA with specializations in both Entrepreneurship and Business Strategy and Leadership from the University of Colorado.

## Personnel

Michael Berry  
Kayden Brickhouse  
Mackenzie Chrimes

Matthew Rosado  
Danny Slader  
Joshua Thomas