

at OLD DOMINION UNIVERSITY

Chandler Recital Hall February 21, 2023 7:30 p.m.

The Old Dominion University Brass Quintet, Tuba Ensemble Adam Robles, director Sacbut Consort, Brass Choir Mike Hall, director

DESIGNS CONCERT

Sonata from Die Bänkelsängerlieder (1684)	Anonymous ed. Robert King			
Theme to the Magnificent Seven	Elmer Bernstein (1922-2004) arr. Craig Garner			
Brass Quinte	•			
Trauermarsch Op.55 Franz Schuber	rt (1797-1828) arr. Chas Warren			
Misty Mountains Cold Howard Shor Tuba Ensemb	e (b.1946) arr. Scott Sutherland le			
Fantasia Innsbruck ich muss dich lassen (1597) Paul Lütkemann (ca.1555-1616) Sacbut Consort				
Fanfare on 'Ode to Joy' (2002) conductor, Sarah I	L.v. Beethoven (1770-1827) arr. James D. Thornton			
Song for Japan (2011) conductor, Baxley R	Steven Verhelst (b.1981)			
Designs for Brass (1966)	Václav Nelhýbel (1919-1996)			
Badhkn Tancen (2006) Brass Choir	James D. Thornton			

sic

at OLD DOMINION UNIVERSITY

Chandler Recital Hall February 21, 2023 7:30 p.m.

The Old Dominion University Brass Quintet, Tuba Ensemble Adam Robles, director Sacbut Consort, Brass Choir Mike Hall, director

DESIGNS CONCERT

Sonata from Die Bänkelsängerlieder	r (1684) Anonymous ed. Robert King							
Theme to the Magnificent Seven	Elmer Bernstein (1922-2004) arr. Craig Garner							
Brass Quintet								
Trauermarsch Op.55 Fran	z Schubert (1797-1828) arr. Chas Warren							
	ward Shore (b.1946) arr. Scott Sutherland Ensemble							
Fantasia Innsbruck ich muss dich la Sacb	ut Consort Paul Lütkemann (ca.1555-1616)							
Fanfare on 'Ode to Joy' (2002)	L.v. Beethoven (1770-1827) arr. James D. Thornton							
conductor, Sarah Dodge								
Song for Japan (2011) conductor,	Steven Verhelst (b.1981) Baxley Roberts							
Designs for Brass (1966)	Václav Nelhýbel (1919-1996)							
Badhkn Tancen (2006) Bra	James D. Thornton							

<u>Trumpet</u> Erica Allen Brendon Englund		rombone <u>Tuba</u> bey Mock Phillip Kerley		<u>Trumpet</u> Erica Allen Brendon Englund		<u>rombone</u> bey Mock	<u>Tuba</u> Phillip K
<u>Cornetto</u> Jordan DiCaprio	Sacbut Consort <u>Sacbut</u> Sarah Dodge, Mike Hal Patrick Lawson, Rick C			<u>Cornetto</u> Jordan DiCaprio	Sacbut Consort <u>Sacbut</u> Sarah Dodge, Mike Hall, Patrick Lawson, Rick Overbaugh		
Euphonium	Tuba Ensemble ^{Tuba}		Euphonium	Tuba Ensemble Tuba			
Chris Behre	Isaac Andracheck	Petra Momcilovic		Chris Behre	Isaac Andracheck	Petra Mo	omcilovic
Leah Campbell	Jerome Cottingham II	Will Quinn		Leah Campbell	Jerome Cottingham II	Will Quinn	
Joey Mock	James Gernhard	Ashton Trexler		Joey Mock	James Gernhard	Ashton Trexler	
Jai Riske	Carson Guild	Nathan Ware		Jai Riske	Carson Guild	Nathan V	Ware
Armin Tabibi	Nick Hathaway			Armin Tabibi	Nick Hathaway		
<u>Trumpet</u> Erica Allen Cody LeRoy Brendon Englund Mike Huber	Patrick Lawson J	<mark>Tuba</mark> Jerome Cottingham II Nick Hathaway		Trumpet Erica Allen Cody LeRoy Brendon Englund Mike Huber	Brass Choir <u>Trombone</u> Patrick Lawson Sarah Dodge Baxley Roberts	<u>Tuba</u> Jerome Co Nick Hath	
<u>Horn</u> Jordan DiCaprio Julia Campbell David Guilfoyle	Euphonium Joey Mock			<u>Horn</u> Jordan DiCaprio Julia Campbell David Guilfoyle	<u>Euphonium</u> Joey Mock		

The ODU Brass Choir has been performing continuously since 1972 under the direction of William Bartolotta, and since 2006, directed by Mike Hall. It plays works written specifically for brass as well as arrangements of choral, orchestral, jazz, pop and show music. Performances are regularly given on and off campus featuring student as well as guest artist soloists. The choir often divides into smaller groups to perform chamber music.

For more information visit: www.odu.edu/musicdept/ensembles/brass-choir

ADAM ROBLES teaches tuba and brass chamber music at Old Dominion University, Norfolk, VA. He holds a degree in tuba performance from California State University, Fullerton and performed for several years as a freelance musician on the U.S. west coast and Japan in orchestras, bands and brass chamber groups. He currently performs with the Eastern Virginia Brass Quintet and the symphony orchestras of Virginia, Richmond and Williamsburg.

MIKE HALL directs performance studies, teaches trombone/euphonium and brass chamber music at Old Dominion University and serves as Literature Reviews Editor for the International Trombone Association Journal. He previously served on the faculties of the University of Kansas and Eastern Michigan University. Dr. Hall has performed throughout North and South America, Europe and China performing a range of styles and literature with symphony orchestras, wind and chamber ensembles and as featured soloist. He also has an extensive background in commercial music backing entertainers, playing in large and small group jazz settings, and performing in theater and studio recording ensembles. He has released eight solo and chamber recordings and dozens of arrangements and reviews. Mike Hall is a C.G. Conn and Selmer Bach performing artist.

The ODU Brass Choir has been performing continuously since 1972 under the direction of William Bartolotta, and since 2006, directed by Mike Hall. It plays works written specifically for brass as well as arrangements of choral, orchestral, jazz, pop and show music. Performances are regularly given on and off campus featuring student as well as quest artist soloists. The choir often divides into smaller groups to perform chamber music.

For more information visit: www.odu.edu/musicdept/ensembles/brass-choir

ADAM ROBLES teaches tuba and brass chamber music at Old Dominion University, Norfolk, VA. He holds a degree in tuba performance from California State University, Fullerton and performed for several years as a freelance musician on the U.S. west coast and Japan in orchestras, bands and brass chamber groups. He currently performs with the Eastern Virginia Brass Quintet and the symphony orchestras of Virginia, Richmond and Williamsburg,

MIKE HALL directs performance studies, teaches trombone/euphonium and brass chamber music at Old Dominion University and serves as Literature Reviews Editor for the International Trombone Association Journal. He previously served on the faculties of the University of Kansas and Eastern Michigan University. Dr. Hall has performed throughout North and South America, Europe and China performing a range of styles and literature with symphony orchestras, wind and chamber ensembles and as featured soloist. He also has an extensive background in commercial music backing entertainers, playing in large and small group jazz settings, and performing in theater and studio recording ensembles. He has released eight solo and chamber recordings and dozens of arrangements and reviews. Mike Hall is a C.G. Conn and Selmer Bach performing artist.