

Old Dominion University

F. Ludwig Diehn School of Music

Presents



Old Dominion University Symphony Orchestra
Paul Sanho Kim, music director and conductor

Old Dominion University Wind Ensemble
Dr. Tyler Austin, music director and conductor

Old Dominion University Concert Choir
Dr. Nancy Klein, music director and conductor

Keaton Garrett, Guest Composer

University Theatre, Norfolk, Virginia

December 8, 2022

7:30 PM

**Old Dominion University
HIGH SCHOOL STRINGS INVITATIONAL
Friday, February 10, 2023**

High school orchestra directors are invited to bring their chamber orchestra for an all-day strings extravaganza:

- Perform in front of other peer orchestras and ODU faculty for feedback in preparation for assessments
- Instrumental technique clinics by ODU strings faculty
- Performances by ODU string ensembles
- Conducting workshop for directors
- Campus tour

Contact Paul Kim at pkim@odu.edu for more information about this exciting event!

- Program -

**Old Dominion University Symphony Orchestra
Paul Sanho Kim, music director and conductor**

The Magic Flute Overture Wolfgang Amadeus Mozart
(1756–1791)
Katie McCaffrey, undergraduate conductor

Karelia Overture, Op. 10 Jean Sibelius
(1803–1957)
Alexander Payne, undergraduate conductor

Music from *Frozen* Kristen Anderson-Lopez, Robert Lopez
Arr. Bob Krogstad

- Intermission -

**Old Dominion University Wind Ensemble
Tyler Austin, music director and conductor**

Mother Earth David Maslanka
(1943–2017)

Our Will to Love Keaton Garrett
(b. 1995)
World Premiere

Adoration Florence Price arr. Williams
(1887-1953)
Sarah Dodge, graduate conductor

Deep Field Eric Whitacre
(b.1970)
*Featuring the ODU Concert Choir
Dr. Nancy Klein, music director and conductor*

Old Dominion University Symphony Orchestra

Paul Sanho Kim, music director and conductor

<u>Flute</u> Megan Carpenter* Emily Smith* Rachel Feit	<u>Horn</u> Jordan DiCaprio* Julia Campbell	<u>Violin I</u> Emily Pollard † Xavier Antonio Jasper Smith** Sarah Benson Delaney Conter Erin Childress	<u>Violoncello</u> Avery Suhay* Brian Cortes- Bofill** Lacey Wilson Daniel Main
<u>Piccolo</u> Emily Smith Rachel Feit	<u>Trumpet</u> Zachary Richardson* Josephus Shabazz		<u>Double Bass</u> Giang Thiên Vũ* Kristian Quilon
<u>Oboe</u> Alexander Payne*	<u>Trombone</u> Katie McCaffrey* Joseph Mock	<u>Violin II</u> Hannah Soca* Alexandria Mitchell** Jacob Owens Holly Morgan Sydney Cross Nyjah Harris Stephanie Chambers Haily Kraft	<u>Piano</u> Kristian Quilon
<u>Clarinet</u> Alyxia Bonnett* Rain Cooke Julian Harris	<u>Bass Trombone</u> Baxley Roberts*		<u>Orchestra Managers</u> Jasper Smith Hannah Soca
<u>Bass Clarinet</u> Alyxia Bonnett	<u>Tuba</u> Nick Hathaway*	<u>Viola</u> Megan McFadden* Keats Foreman** Spencer Mitchell Julia Mascolo Lorelei Meisenheimer Sidney James Kofi Hawley	<u>Graduate Assistant</u> Avery Suhay
<u>Bassoon</u> William Koger*	<u>Timpani/Percussion</u> Michael Walker* Daniel Slader Kayden Brickhouse		† <i>Concertmaster</i> * <i>Principal</i> ** <i>Assistant Principal</i> *** <i>Guest musician</i>

Founded in 1977, the **Old Dominion University Symphony Orchestra** performs works from the standard classical and contemporary repertoire for full orchestra. The ODUSO features faculty and guest soloists, hosts an annual Young Artists Competition, and collaborates with leading high school orchestras. Earlier this month, the ODUSO was invited for the first time to perform at the Virginia Music Educators Association Conference in Richmond. Through our partnership with the Virginia Symphony Orchestra, our students are provided opportunities to interact directly with VSO musicians through side-by-side orchestral and choral concerts, master classes, and clinics. Other collaborations have included Mahler's First Symphony with the Bay Youth Symphony Orchestra and an all-Rachmaninoff performance with the Governor's School for the Arts. The ODUSO provides the opportunity to interact with other passionate musicians who challenge each other to make music of the highest quality possible. It is open to students of all majors by audition. Community members are also welcome to audition and are considered on an as-needed basis.

Musicians interested in joining should contact Dr. Paul Kim at pkim@odu.edu.

DEEP FIELD APP INSTRUCTIONS

The Wind Ensemble's performance of Deep Field will involve an interactive element where the audience will use a cell phone app to participate in the performance.

To Download the app, follow the following steps:

- 1) Silence your cell phone AND turn the volume down completely. THIS IS VERY IMPORTANT!!!
- 2) Go to the app store on your smart phone and search "Deep Field". Download the app to your phone.
- 3) Open the app and click on the "Concert Experience" option on the main menu.
- 4) When you hear the conductor give the cue to start the app during the performance, press the blue "Play" button and AFTER PRESSING PLAY use the volume slider on the app to turn your cell phone volume all the way up.

ABOUT THE ARTISTS



Keaton Garrett is a collaborative composer and saxophonist based in Michigan. His work is informed by his experiences performing in chamber ensembles as a classical saxophonist, while also being influenced by whatever he is listening to at the moment. His musical grammar is dynamic from work to work but at its core synthesizes concepts of collaboration, timbre, texture, line, and audible/tangible processes.

Keaton completed graduate studies in composition and saxophone performance at Michigan State University with Dr. David Biedenbender, Dr. Alexis Bacon, Dr. Lyn Goeringer, and Professor Joseph Luloff. Keaton also completed a music education degree from Stephen F. Austin State University, studying composition and saxophone under Dr. Stephen Lias and Dr. Nathan Nabb. Keaton is currently the saxophonist for the Zenith Reed Quintet and Cadre Trio. His saxophone and wind ensemble music is published by MurphyMusicPress.

Old Dominion University Wind Ensemble

Tyler Austin, music director and conductor

FLUTE

Rachel Feit (Piccolo)
Evie McCusker
Emily Smith*

OBOE

Alex Payne*

CLARINET

Alyxia Bonnett*
Victoria Castagneto
Rain Cooke
Tony Dekhanov
Julian Harris
Grant Minor
Phoebe Neel
Connor Stackiewicz

BASS CLARINET

Connor Robinson

BASSOON

William Koger*

ALTO SAXOPHONE

Valerio Federici* (Soprano)
Carson Guild

TENOR SAXOPHONE

Kristian Quilon

BARITONE SAXOPHONE

Armin Tabibi

TRUMPET

Erica Allen
Jack Beckner*
Zachary Richardson
Kymani Senegal
Howard Townsend

HORN

Julia Campbell
Jordan DiCaprio*

TROMBONE

Sarah Dodge
Katie McCaffrey*

BASS TROMBONE

Baxley Roberts

EUPHONIUM

Leah Campbell
Joey Mock*

TUBA

Nick Hathaway*
James Gernhard

STRING BASS

Jack Moreno*

PERCUSSION

Kayden Brickhouse
Camden Johnston
Aiden Noteboom
Daniel Slader*
Joshua Thomas
Matthew Trumble
Michael Walker

PIANO

Ashley Frye

* denotes principal player

Musicians interested in joining should contact Dr. Tyler Austin at tgaustin@odu.edu.

ABOUT THE ARTISTS



Conductor, composer, violinist, and educator **Paul Sanho Kim** is an associate professor at Old Dominion University, where he directs the symphony orchestra and teaches violin and conducting. He is also music director of the Orchestra of the Eastern Shore and the orchestra conductor for the Czech Music Camp for Youth. Kim has led performances with the Virginia Symphony, Roanoke Symphony, and university orchestras across the U.S. and in China. He was previously conductor for Eurythmics star Dave Stewart and his Rock Fabulous Orchestra. Kim was also the conductor and producer for the album *Carl Roskott: Works for Violin* under the Centaur Records label.

The composer of over thirty original works, Kim is the Virginia Music Teachers Association's 2022 Commissioned Composer of the Year, having premiered his piano trio *7/7* at their conference last month. He has arranged Radiohead songs for string quintet SYBARITE5 that have been released on the album *Everything in Its Right Place* and were performed on NPR's *Performance Today* and at Carnegie Hall and Lincoln Center. His symphonic poem for orchestra and drum set, *Perseverance*, was performed by Virginia Beach's Symphonicity in 2022. *Where Darkness Meets Light*, a multimedia composition for violin and cello, was performed at the Chrysler Museum of Art and the 2017 Glass Art Society Conference to critical acclaim; a digital album of the music is available on iTunes.

As a violinist, Kim is a member of the Roanoke Symphony and has performed with the Virginia Symphony and Maryland Symphony, as well as internationally. Dr. Kim holds graduate music degrees from the University of Virginia, University of Maryland, and Shenandoah Conservatory. He also served in the U.S. Marine Corps Reserve.

ABOUT THE ARTISTS



Dr. Tyler Austin is Director of Bands at Old Dominion University, where he serves as Conductor of the ODU Wind Ensemble and teaches graduate and undergraduate conducting. He is also the founder, Artistic Director and Conductor of Maryland Chamber Winds. Besides its annual concert series and educational outreach program, MCW is also ensemble-in-residence for the Maryland Wind Festival. MCW recently released their album *Preludes + Recitations* on the newly-founded Tonsehen recording label and in Spring of 2023 will release their sophomore album titled *KAIROS*. You can listen to MCW on all major streaming services.

Dr. Austin was previously Assistant Director of Bands at Oklahoma State University, where he was Conductor of the OSU Concert Band and Frontiers New Music Ensemble, Assistant Director of the Cowboy Marching Band, and Director of the Spirit Basketball Band, as well as an instructor in the areas of music education and applied bassoon. He also previously served as Director of Bands at St. John's Catholic Prep in Maryland. He has freelanced as a bassoonist with wind bands and orchestras throughout the Mid-Atlantic region. Dr. Austin works to expand the wind repertoire through ongoing transcription and arranging projects in collaboration with composers including David Biedenbender, Adam Schoenberg, and Z. Randall Stroope.

Dr. Austin holds a D.M.A. in Wind Conducting from Michigan State University, an M.M. in Bassoon Performance from the University of North Texas, and a B.M. in Music Education from Susquehanna University.