

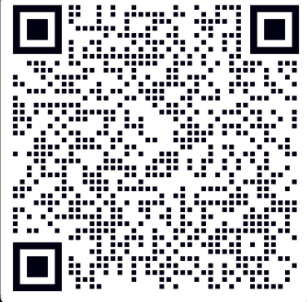
## ACKNOWLEDGEMENTS

Kempsville Presbyterian Church  
Carol Zeisler, Virginia Wind Symphony  
Trina Hawkins and Susan Vosler

Carl Copon, Kellem High School Choral Department  
Katie Davis, Princess Anne High School Choral Department  
Lynne German, Salem High School Choral Department



Give what you can



Deep field

The University Concert Choir closed the MARS Festival with songs of the universe, October 16, 2022.



FRANCIS SPORER

# CONSIDER THE HEAVENS

Featuring the celestial music of Thompson, Whitacre, Pinkham, and Haydn

F. Ludwig Diehn School of Music

**Old Dominion University Concert Choir, Diehn Chorale**

Nancy K. Klein, Director

Cristina Loyola, Assistant Director

Bobbie Kesler-Corleto, Accompanist

**Virginia Wind Symphony**

Capt. Brian Walden, Director

**Sunday, November 13, 2022**

Kempsville Presbyterian Church • Virginia Beach, VA

  
OLD DOMINION  
UNIVERSITY



## CONSIDER THE HEAVENS TOGETHER

### NOTES FROM THE DIRECTOR

The sky and its mysteries have captured the attention of humankind for thousands of years. Men have looked to the heavens for spiritual guidance, sailors look to the night sky for direction, lovers and poets look to the sky for inspiration, comfort, and peace. The **Persian Magi** searched the heavens for a star that led them to an anticipated new king. Humans have tracked their destinies through the stars and have placed their faith in the intangible power it contains. Throughout human history, astronomers have helped people understand what they see in the night sky. These famous astronomers explained space phenomena with varying degrees of accuracy. **Claudius Ptolemy** (A.D. 90–168) set up a model of the solar system in which the sun, stars, and other planets revolved around Earth. Ptolemy's writings stood as authoritative for more than 1,200 years. Astronomer **Nicolaus Copernicus** (1473–1543) proposed a model of the solar system that involved the Earth revolving around the sun. **Galileo's** 1632 assertions that the Earth orbited the sun was built upon Copernicus' work, cementing the Copernican revolution. Galileo turned a new observational tool, called a telescope, toward the heavens, where he discovered the four primary moons of Jupiter, as well as the rings of Saturn. But the mysteries of the Heavens were not solved.

**Charles Messier** (1730–1817) developed an interest in comets at an early age, and as a young comet hunter he began to discover and note nebulas, frequently confused for comets. Thus began his famous catalog of deep sky objects, such as star clusters and galaxies. British astronomer **William Herschel** (1738–1822) cataloged over 2,500 deep sky objects. He also discovered Uranus and its two brightest moons, two of Saturn's moons, and the Martian ice caps.

In the early 20th century, **Albert Einstein** (1879–1955) proposed a new way of looking at the universe, suggesting that the laws of physics were the same throughout the universe, that the speed of light in a vacuum was constant, and that space and time are linked in an entity known as space-time, which is distorted by gravity.

At the same time Einstein was expanding man's view of the universe, American astronomer **Edwin Hubble** (1899–1953) calculated that a small blob in the sky existed outside of the Milky Way. NASA's 1990 launch of a large space-based observatory was named for Edwin Hubble, and revolutionized modern man's understanding of the universe. The Hubble Space Telescope, and more recently the James Webb Telescope (2021), have enabled scientists to observe some of the most distant stars and galaxies yet seen. *Deep Field*, performed for you tonight, uses these amazing pictures to weave a tangible visual and aural experience. These images, taken by the Hubble telescope, are courtesy of NASA.

We begin our concert tonight with one of the most *avant garde* compositions of the 20th c. *In the Beginning of Creation*, by **Daniel Pinkham**. We end with the most *avant garde* composition of the 21st c. to date, *Deep Field*, by **Eric Whitacre**. If you choose, as an audience member, you can be a part of this performance. All you need to do is take a moment to load the Deep Field App onto your cell phone. The QR code is on the back of the program. At a specific cue from the conductor, press the app and add your individual sound to the instruments and chorus, as we "Consider the Heavens" together!

— Nancy K. Klein, PhD



In April, 2017, the ODU choir opened a concert at Carnegie Hall, in New York City, with a special program of songs all related to the state of Virginia

## OLD DOMINION UNIVERSITY CONCERT CHOIR and F. LUDWIG DIEHN CHORALE

The University Concert Choir is comprised of 55 auditioned singers, drawn from the F. Ludwig Diehn School of Music and the University and Hampton Roads community. These talented singers have performed in concert venues throughout Scotland, Italy, and Japan. They are well known throughout Virginia for their choral excellence, having been featured in Regional and National Music Conferences. Their last national performance prior to the COVID pandemic was at Carnegie Hall, and they have been invited to return in 2023. The Concert Choir is heard regularly with the Virginia Symphony Orchestra, SYMPHONICITY Orchestra, Virginia Symphony Chorus, and performs with the Virginia International Tattoo as part of the Virginia Arts Festival.

The F. Ludwig Diehn Chorale, drawn from the members of the Concert Choir, is in much demand as a versatile vocal ensemble. They were recently featured at the November 5th ODU Halftime Show.

Both Choral groups are directed by Dr. Nancy K. Klein; the University Concert Choir since 1986 and the Diehn Chorale since its founding in 2006. She is assisted by Cristina Loyola, M.M.E.G.A.



### • IN MEMORIAM •

**Marilyn Forman (1956-2022)** served on the faculty at Old Dominion University since 1985. She taught college level group piano class, private applied piano, and served as a professional accompanist for the Diehn School of Music. She also taught applied piano for the Community Music Division for 22 years. Mrs. Forman touched the lives of nearly every music student at ODU for over 36 years. She was patient and kind as she helped each student grow as a pianist. She was determined to help her students achieve at their highest level and had a unique way of inspiring each one. We all miss her smile in the hallways, and the

precision she exhibited in all aspects of her life. Marilyn Forman brought us wisdom, expertise, laughter, and beautiful music.

## OLD DOMINION UNIVERSITY CONCERT CHOIR

**Dr. Nancy Klein, Director**

**Bobbie Kesler-Corleto, Accompanist**

**Cristina Loyola, Graduate Assistant**

### Soprano 1

Ava Anderson  
Genevieve Butler  
Abby Christian  
Kristiana Jones  
Lauren Kohly  
Cristina Loyola  
Madi Lucas  
Jenna Lyons  
Heidi Neefus\*  
Rachel Peed  
Ava Stevenson\*  
Kailyn Wynn\*

### Soprano 2

Ava Bergren  
Lee Ann Brown

Taylor Campbell  
Cheyenna Dennison  
Alijah Djanophie  
Mya Hunter  
Linnea Nelson  
Doris Patterson-Brown  
Rebecca Sagendorf\*  
Makena Salyer\*  
Natalie Wolanin

### Alto

Javonne Anthony  
Danielle Appiah-Kubi  
Emma Boney  
Brianna Brannon  
Brady Clark  
Gabby Davis

Jordan Fitzgerald  
Sha-Taysia McCoy  
Keri Parker\*  
Ocean Robbins\*  
Tori Stone-Cramer  
Brianna Wallace

### Tenor

Jacob Broadbent  
Hassan Darden\*  
Robert Klein  
Aaron McFarlin  
Jacob Oliver  
Simon Sealey  
Jacob Tejada  
Frank Veliz\*

### Bass

N'Dure Benka-Coker  
Carter Campbell\*  
Bailey Carter  
Tommy Fuller  
Addison Maldonado\*  
Lars Nyman  
Gage Pierce  
Ray Pleasants  
Oliver Sealey\*  
Francis Sporer  
Lyle Foell  
David Whyte

\*Section Leader

\*Choir Manager

## F. LUDWIG DIEHN CHORALE

### Soprano

Javonne Anthony  
Cristina Loyola  
Heidi Neefus  
Ava Stevenson  
Kailyn Wynn

### Alto

Gabby Davis  
Jordan Fitzgerald  
Keri Parker  
Doris Patterson-Brown

### Tenor

Lewis Armstrong  
Simon Sealey  
Frank Veliz

### Bass/Baritone

N'Dure Benke-Coker  
Bailey Carter  
Carter Campbell  
Oliver Sealey  
David Whyte

## VIRGINIA WIND SYMPHONY

**Capt. Brian Walden, director**

### Piccolo

Traci Bluhm

### Flute

Tara Rooksby  
Emily Wolcott

### Oboe

Carol Zeisler  
Todd Worsham  
David Boone

### Bassoon

Tyler Austin  
Kecia Yeates

Laura H. Parker

### E♭ Clarinet

Mike Oare

### B♭ Clarinet

Lee Cooper  
Michelle Knipple  
Mandee Fleenor  
Stephen Clendenin  
Lawrence  
McDonough

Patti Carlson

### Bass Clarinet

William Thomas  
Adam Chandler

### Saxophone

Charlee Eaves  
Victor Hugo  
Robert Deis  
Benjamin Glosser

### Trumpet

William Flitter  
Erica Allen  
Elly Carlson

Stephen Carlson

Rob Dedominick

### French Horn

Rob Carroll  
Jeff Warren

### Trombone

Mike Hall  
Katie McCaffrey  
Wayne Walton

### Euphonium

Dave Terray  
Baxley Roberts

### Tuba

Glenn Hart  
Barrom Maskew

### Percussion

Ernest Stokes  
Sarah Williams  
Dalia Berman  
Christian Mitchell  
Kimberly Adams  
Ayden Noteboom

The **Virginia Wind Symphony**, organized in 1994 by Dennis J. Zeisler, is comprised of professional musicians, military musicians, public/private school teachers, independent music instructors and ODU students. Created to provide a musical outlet for musicians throughout the Hampton Roads area, the VWS is dedicated to playing the finest original and transcribed wind literature available. Through unique partnerships with the Visual and Performing Arts Academy/Salem High School and the F. Ludwig Diehn School of Music/Old Dominion University, they share the talents of national and international conductors and composers with musicians of all ages.

## THE OLD DOMINION UNIVERSITY F. LUDWIG DIEHN SCHOOL OF MUSIC

presents

OLD DOMINION UNIVERSITY CONCERT CHOIR

DIEHN CHORALE

Dr. Nancy Klein, Director

Cristina Loyola, Assistant Director Bobbie Kesler-Corleto, Accompanist

VIRGINIA WIND SYMPHONY

Capt. Brian Walden, Director

**In the Beginning of Creation**

Daniel Pinkham

**The Heavens are Telling**

F. J. Haydn

Ava Anderson, soprano Frank Veliz, tenor, Oliver Sealey, bass

**Count the Stars**

Andy Beck

Dedicated to the memory of Prof. Marilyn Forman

**Mars Over the Horizon**

J.S. Bach/arr. Debra Scroggins

University Concert Choir

**Stars**

Women's Chorale  
Cristina Loyola, conductor

Eriks Esensvalds

**Ad Astra**

Monarch Men's Choir

Jacob Narverud

**Lux Aurumque**

Eric Whitacre

**Lunar Lullaby**

Jacob Narverud

**Aquarius/Let the Sunshine**

J. Rado, G. Ragni, G. MacDermot

From *Hair*

F. Ludwig Diehn Chorale  
Cristina Loyola, conductor

**Cloudsplitter**

Jack Stamp

**When the Stars Began to Fall**

Fred J. Allen

**Gallactic Empires**

David Gillingham

I. Battlestar of the Andromeda Nebula

II. Earthstar of the Milky Way

The Virginia Wind Symphony  
Captain Brian Walden, conductor

**Choose Something Like a Star**

Randall Thompson/Robert Frost

From *Frostiana*

Dr. Nancy Klein, conductor

**Deep Field**

Eric Whitacre

University Concert Choir  
The Virginia Wind Symphony  
Captain Brian Walden, conductor



## BIOGRAPHIES



**Dr. Nancy Kirkland Klein** began teaching in the Department of Music at Old Dominion University 1986 after earning her Ph.D. in Music, valedictorian, from New York University. In her 36 years with the Department of Music, Dr. Klein has seen the University Choir more than double in size, has established the F. Ludwig Diehn Chorale, began and developed the NASM accredited MME degree, and perform-

ers' certificate, and has travelled world-wide as a conductor and choral clinician.

She has conducted in the Cathedral of Notre Dame, Paris; St. Mark's Basilica, Venice; St. Giles Cathedral, Scotland; Conservatoire de Musique in Luxembourg; Avery Fisher Hall, Alice Tully Hall, New York, and in Carnegie Hall. She regularly trains conductors for the U.S. Army, preparing them to work with instrumental and choral groups. She has also trained many of the music educators in the region and is proud to see the wonderful work they do with their students.

Dr. Klein has received numerous awards including the Joel S. Lewis Award for Mentoring, the University Professor designation, the Robert Stern Award for Excellence in Teaching, the 2011 ALLI Award for Lifetime Contributions to the Arts, and was nominated in 2015 for U.S. Professor of the Year. She is listed in Who's Who in Education, Who's Who in America, Who's Who Among Professional Women and Who's Who in Entertainment. She was promoted to full professor in 2014 and Director of the Diehn School of Music in 2018.

**Captain Brian O. Walden**, U.S. Navy (Ret.) is currently Adjunct Professor of Music at Old Dominion University in Norfolk, Virginia. He returns to the Hampton Roads area after serving as Associate Professor, Director of Bands & Instrumental Studies and Interim Director of Music Education at Samford University in Birmingham, Alabama from 2018 - 2021. He previously served as the Director of Bands and Director of Music Education at Marshall University in Huntington, West Virginia from 2015 - 2018 where he was also the Coordinator of the Graduate Conducting Program.



He has conducted ensembles and performed as a trumpet instrumentalist on every continent except Antarctica. Brian holds a BA in Music/Religious Studies (Double Major) from Saint Leo University, Florida, a MM in Wind Ensemble Conducting from the New England Conservatory of Music in Boston, Massachusetts, and pursued studies in the DMA Music Education program at Boston University and PhD program in Music Education at George Mason University.

In 2012 he was awarded the Outstanding Alumni Award by the Alumni Council of the New England Conservatory of Music in Boston for his career contributions to the field of wind band conducting.

Upon retirement from active duty serving as the Commanding Officer/Conductor of the United States Navy Band Washington, DC (White House Support Unit) as the senior musician in the Department of Defense, Captain Walden was awarded the distinguished Legion of Merit by President Barack H. Obama for his 35 years of service to the nation. Additionally, in 2019 President Donald J. Trump

awarded him the National Medal of Arts, "the highest honor given to artists and arts patrons by the United States Government."

Captain Walden is an elected member of the American Bandmasters Association, the highest honor for Bandmasters in North America, and is an active member of the College Band Directors National Association, National Association for Music Education, and the National Band Association..

A Morehead Scholar, **Bobbie Kesler-Corleto** earned her degrees from UNC-Chapel Hill, studying with Barbara Rowan and Duke Miles.

After serving several years as staff accompanist for UNC's music department, she moved to Washington, DC to write for Symphony Magazine, and later to Norfolk to play for Virginia Opera. She has since served as rehearsal pianist and performer with the Virginia Symphony Chorus and the Virginia Chorale, working with conductors Don McCullough, Robert Page, Dale Warland, Rob Fisher and Jo Ann Falletta. Currently, Bobbie may be found at Old Dominion University's music department accompanying choir and opera classes, vocal and instrumental lessons, master-classes, and recitals.



**Cristina Loyola** holds a Bachelor's degree in Choral Music Education and most recently taught for Virginia Beach City Public Schools. She is currently pursuing her Masters in Music Education at ODU, studying voice with Dr. Brian Nedvin and conducting with Dr. Nancy Klein. An accomplished performer, she has been a featured soloist with ODU's Concert Choir, Madrigals, Jazz Choir, Jazz Orchestra, Diehn Chorale, and Opera Workshop, with her most recent operatic role being Carolina in Cimarosa's Il Matrimonio

Segreto. She currently serves as a graduate assistant, opera workshop conductor, assistant conductor for Concert Choir, and associate director for Diehn Chorale, ODU's elite scholarship ensemble.

**Ava Anderson** is a graduate student at ODU pursuing a degree in Music Education. She holds a Bachelor's degree in Vocal Performance from Vanderbilt University. Notable operatic roles include The Queen of the Night in Mozart's Magic Flute with Florida State Opera Studio and Cunegonde in Bernstein's Candide with Vanderbilt University Opera Studio. Ms. Anderson has also sung as a soloist on a variety of choral works including Orff's Carmina Burana and Handel's Messiah.



**Frank Veliz** is a junior vocal performance major, with a minor in psychology. Frank is a Diehn scholarship recipient, and a recipient of the James P. Stamos scholarship. He has been a featured soloist with the University Concert Choir and Diehn Chorale and has been cast as Bob in the ODU production of "The Old Maid And The Thief". He is from the studio of Dr. Brian Nedvin.

**Oliver Sealey** is a Junior majoring in Music Education with an emphasis in vocal performance. Oliver is an F. Ludwig Diehn Scholarship recipient. He is a member of the University Concert Choir, F. Ludwig Diehn Scholarship Chorale, and the Madrigal Singers. He is from the vocal studio of Larry Giddens.

