

OLD DOMINION UNIVERSITY

Department of Music

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Old Dominion University  
Advanced Choral Conducting MUSC 413

Concert of Choral Favorites  
Dr. Nancy K. Klein, Professor



Diehn Fine and Performing Arts  
W. Chandler Recital Hall

April 29, 2013

2:00pm

**PROGRAM**

**Battle Cry of Freedom** George F. Root  
Arr. by John Ness Beck  
Corey Butler, Conductor  
From the studio of Dana Culpepper  
Renard Freeman, Accompanist

**Festival Sanctus** John Leavitt  
Russell Teagle, Conductor  
From the studio of Joseph Kasper  
Erica Hansen, Accompanist

**There is No Rose** Benjamin Britten  
Erica Hansen, Conductor  
From the studio of Suzanne Wolvin  
John Presto, Accompanist

**All That Hath Life and Breath Praise Ye the Lord!** René Clausen  
Dana Culpepper, soprano  
Kylie Schultheis, Conductor  
From the studio of John Presto  
John Presto, Accompanist

**Deo Gracias** Benjamin Britten  
Terrell Dean, Conductor  
From the studio of Alexandra Borza  
Suzanne Wolvin, Accompanist

**There is No Rose** Benjamin Britten  
Joshua Caudell, Conductor  
From the studio of Suzanne Wolvin  
John Presto, Accompanist

**All That Hath Life and Breath Praise Ye the Lord!** René Clausen  
Dana Culpepper, soprano  
Renard Freeman Jr., Conductor  
From the studio of John Presto  
John Presto, Accompanist

**Festival Sanctus** John Leavitt  
Stephanie Burkard, Conductor  
From the studio of Joseph Kasper  
Erica Hansen, Accompanist

**Deo Gracias** Benjamin Britten  
Tiffany Rose, Conductor  
From the studio of Alexandra Borza  
Suzanne Wolvin, Accompanist

**Battle Cry of Freedom** George F. Root  
Arr. by John Ness Beck  
Chandler Klein, Conductor  
From the studio of Dana Culpepper  
Renard Freeman, Accompanist

**Choral Personnel**

**Soprano**  
Dana Culpepper\*  
Tiffany Rose  
Kylie Schultheis  
Nancy Klein

**Tenor**  
Joshua Caudell  
Joseph Kasper\*  
Chandler Klein

**Alto**  
Stephanie Burkard  
Erica Hansen  
Suzanne Wolvin\*

**Bass**  
Corey Butler  
Terrell Dean  
Renard Freeman  
John Presto\*  
Russell Teagle

*This concert is given in partial fulfillment of the requirements for MUSC 413, Advanced Choral Conducting.*