

OLD DOMINION UNIVERSITY

Department of Music

Presents

Love, Hate, & Champagne

The happenings and shenanigans at Hotel d'Antonio

Opera Workshop

Dr. Brian Nedvin, director

Ms. Laura Bjork, assistant director

Bobbie Kesler-Corleto, piano

Brooke Sweeney, stage manager



OLD DOMINION
UNIVERSITY

Diehn Center for the Performing Arts
Chandler Recital Hall

Friday, March 23, 2018 7:30 PM

Program

<i>Die Zauberflöte</i> Zu hilfe Der Vogel fänger Dies bildnis Hm, hm, hm Ach, ich fühls	Wolfgang Amadeus Mozart (1756-1791)
<i>Un Ballo in Maschera</i> Re dell'abisso affrettati A tal colpa	Giuseppe Verdi (1813-1901)
<i>Der Schauspieldirecktor</i> Ich bin die erste Sängerin	Wolfgang Amadeus Mozart (1756-1791)
<i>Le Nozze di Figaro</i> Sull'aria	Wolfgang Amadeus Mozart (1756-1791)
<i>L'Elisir d'Amore</i> Una parola, O Adina	Gaetano Donizetti (1797-1848)
<i>Don Giovanni</i> La ci darem la mano	Wolfgang Amadeus Mozart (1756-1791)
<i>Così fan tutte</i> Ah, guarda sorella	Wolfgang Amadeus Mozart (1756-1791)
<i>La traviata</i> Libiamo	Giuseppe Verdi (1813-1901)

Director's Notes

Welcome to Hotel d'Antonio!

This semester's Opera Workshop delved into the magical and intricate theatrical side of opera. From stagecraft to stage management to directing, Op Shop provided students the exciting, hands-on opportunity to learn new skills, hone the ones they already have under their belt, and stretch their wings in many aspects of producing an opera. The focus of this semester was certainly the performance that you are attending tonight, but along the way, students learned basic theatrical terms, blocking, and character development. Some even ventured out beyond the performance aspect of a production to gain invaluable insight into the mind of a director, stage manager, or set and/or costume designer. While some students started as beginners and others as seasoned collegiate singing actors, both were invaluable in contributing great energy, passion, and joy toward the process and finished production.

So why a hotel?

The members of Op Shop were challenged to come up with a concept that would tie all the various scenes together in a fun and relevant way that would entertain the audience yet stay true to the artistic intention of the original music. And Hotel d'Antonio beautifully provides that platform. Jealousy in the hotel lobby, unrequited love in the café, exultation at the spa — our five-star resort has it all. We invite you, our guests, to check in and stay awhile as you experience Love, Hate, & Champagne—the happenings and shenanigans at Hotel d'Antonio!

Bios

Eric Baskerville is a junior Vocal Music Education Major with a Performance Emphasis at Old Dominion University. He is the tenor soloist at Eastern Shore Chapel Episcopal Church and sings Bass with the Doorway Singers. He performs in the University Concert Choir, Madrigal Singers and Diehn Chorale at ODU. He most recently played Woof in ODU Musical Theatre's production of *HAIR: The Musical*.

Emily Hines holds a B.M. in piano performance from Old Dominion University. She is currently pursuing her M.M.E. in instrumental conducting at ODU where she sings with the F. Ludwig Diehn Chorale, University Concert Choir, and Madrigals. In addition to a music position at church she teaches privately. When she is not making music she is teaching, writing, or enjoying her family and friends.

Kelli Bly is a Masters of Music Education candidate with a vocal performance track and will graduate this May. She can be heard singing the National Anthem at her graduation this May. Kelli is a graduate teaching assistant teaching Advanced Choral Conducting. She sings with Madrigals, Concert Choir and is a member of the F. Ludwig Diehn Chorale. This is her third production with ODU Opera having made her debut as Madame Flora in *The Medium* in Fall 2016. Kelli is thankful for all the opportunities she has had during her time here at ODU and will miss everyone tremendously.

Lauren Craddock is a senior studying Vocal Music Education at Old Dominion University. She is from the studio of Dr. Brian Nedvin. Lauren is a member of the University Concert Choir where she has held the position of alto section leader for 2 years. She is also a member of the F. Ludwig Diehn Chorale and Madrigal Singers. Lauren will graduate in May, 2018.

Cailin Crane is a senior studying vocal performance with a dance minor at Old Dominion University. In 2015, Cailin placed first in districts and second in the regionals NATS competition. In 2016, she performed in the Shakespeare. Crane sang with the Virginia Symphony Chorus in the VA International Tattoo, performed in Carnegie Hall with Mid America Productions, and sang as solo soprano in the Old Dominion University Jazz Choir. She has premiered a set of vocal music entitled "Songs of Kalibasi," and intends to graduate Summa Cum Laude in May of 2018. Looking to the future, she would like to pursue a freelance artist lifestyle in concert and audio recording venues, in addition to seeking entrepreneurial opportunities as a vocalist and teacher.

Natalie Dyke is a sophomore vocal performance major attending Old Dominion University. She has performed in *HAIR: The Musical* and been involved in multiple recitals and other performances in her time at Old Dominion. Natalie has enjoyed working with Dr. Nedvin and Laura Bjork along with Brooke Sweeney. Natalie looks forward to the rest of her time at ODU.

Alyssa Harney is a senior working toward her undergraduate degree of vocal performance. She is an award-winning singer with competitions such as NATS and Bland Scholarships. Not only has she been a featured soloist for many occasions (Teen Talent & Young Singer Project) but has been featured in numerous musical theater productions as well such as *Jo* (Little Women) and *Nancy* (Oliver).

Tracy James is a junior music education major at Old Dominion University. Studying under Dr. Kelly Montgomery as a Tenor vocalist, Tracy has been involved with multiple ensembles. He performs with the University Concert Choir, F. Ludwig Diehn Chorale, ODU Madrigals, and Opera Workshop. In his free time he enjoys playing strategy games.

Logan Kenison is a senior vocal performance major studying with Dr. Brian Nedvin at ODU. Logan is the recipient of numerous scholarships, including the John P. Stamos scholarship and the F. Ludwig Diehn scholarship. He is a winner of the Lisa Relaford Coston competition. Logan, a brother of Phi Mu Alpha Sinfonia Fraternity, has served as the alumni relations officer and choral director for the Iota Chapter. Logan has won honors at State NATS each year he has competed. This year, Logan placed third in his category at the regional, and intends to advance to the preliminary round of the national competition in Las Vegas.

Tony Lu is a senior in Vocal Performance at Old Dominion University, studying under Agnes Mobley-Wynne. He participated in all of the ODU vocal ensembles and is currently participating in Opera Workshop and Jazz Choir. He had participated with the Virginia Opera Chorus in a production of *Samson et Delilah*. Tony is currently a tenor section leader at Bayside Presbyterian Church.

Olivia Rominiyi: Lauded for her "robust and clarion soprano", Nigerian-American soprano Olivia Rominiyi is steadily making a name for herself. She is currently completing her undergraduate studies in speech language pathology and voice performance at Old Dominion University. Role credits include Lady Billows (*Albert Herring*), Madame Lidoine (*Les Dialogues des Carmélites*), Mrs. Nolan (*The Medium*), and Béatrice (*Béatrice et Bénédicte*).

Jaron Stevenson is a junior Modeling and Simulation Engineering Major pursuing a minor in Vocal Performance. He performs in the University Jazz Choir, Concert Choir, and Diehn Chorale. He is the Worship Leader at Acts 2 Church, and sings Bass with the Doorway Singers. He is excited to be working with the wonderful cast and crew of ODU Opera's production of *Love, Hate, & Champagne!*

Brooke Sweeney is a junior studying Music Education at Old Dominion University with a concentration in both piano and vocal studies. While she prefers to stay out of the spotlight, she has enjoyed several piano engagements in local restaurants, and a solo performance at Sandler Center. She may be found managing the University Concert Choir, Diehn Chorale, and Opera Workshop, participating in Jazz Choir, or practicing for hours on end. She passionately adores the musical community in Hampton Roads, and has a deep love of all things kind and beautiful.

Katie Wesley is originally from Texas, where she acquired a love of music through her school's choral program in Elementary school. She has been involved in Choral singing ever since. Mrs. Wesley is now pursuing a Bachelor's degree in Music Education and hopes to teach in the future.

Dr. Brian Nedvin is an Associate Professor of Music at Old Dominion University, Vocal Coordinator, Director and Musical Director of the Opera and Musical Theatre productions. For the past three years, Nedvin has been the President of Virginia State NATS, and he serves on several boards within the University, as well as in the community. He is an Associate Regent for the music honor society, Pi Kappa Lambda. Nedvin has appeared throughout the United States, as well as internationally, singing as the leading tenor in operatic performances. Nedvin has performed in such prestigious venues as Avery Fischer Hall, Carnegie Hall, New York City Opera, Washington Opera, Pittsburgh Opera, Arizona Opera, Cincinnati Opera, Arizona Opera, Dortmund, Oper der Stadt Bonn, and throughout the Czech Republic. In addition to these engagements, Nedvin presents his lecture recital on *Music and the Holocaust* throughout the United States. Nedvin has appeared with the Norfolk Chamber Consort annually singing a variety of works such as: Britten's *Abraham and Isaac*, Shostakovich's *From Jewish Folk Poetry* (both in Russian and Yiddish). Nedvin can be heard with the Norfolk Chamber Consort on April 23, 2018 singing six songs by Sergei Rachmaninoff.

Laura Bjork is one of four Bjorks who attend Old Dominion University. While pursuing a theatre degree, she writes, directs, and teaches drama at a local summer camp. In addition to helping with *Love, Hate, & Champagne*, she has assisted with ODU Opera's *The Medium* and ODU Rep's *Into The Woods*. Though a director at heart, she performed in ODU Rep's production of *HAIR: The Musical* last fall and The Starving Artists' production of *Unexpected Tenderness*. She loves collaborating with ODU Opera and working with students.

Bobbie Kesler-Corleto, pianist/accompanist, as a Morehead Scholar, she earned her degrees from UNC-Chapel Hill, studying with Barbara Rowan and Duke Miles. After serving several years as a staff accompanist for UNC's music department, she moved to Washington, DC to write for Symphony Magazine, and later to Norfolk to play for Virginia Opera. She has since served as rehearsal pianist and performer with the Virginia Symphony Chorus and the Virginia Chorale, working with conductors Don McCullough, Robert Page, Dale Warland, Rob Fisher, and Jo Ann Falletta. Currently, Bobbie may be found at Old Dominion University's music department accompanying choir and opera classes, vocal and instrumental lessons, masterclasses, and recitals.

Upcoming Events:

3/25/2018 – Cailin Crane Senior Voice Recital– 3:00 PM
Diehn Center for the Performing Arts, Chandler Recital Hall

3/25/2018 – Jesselson-Fugo Duo Concert– 7:30 PM
Diehn Center for the Performing Arts, Chandler Recital Hall

3/26/2018 – Lauren Craddock Senior Voice Recital– 3:45 PM
Diehn Center for the Performing Arts, Chandler Recital Hall

3/26/2018 – Brass Choir Concert– 7:30 PM
Diehn Center for the Performing Arts, Chandler Recital Hall

3/27/2018 – ODU Madrigal Singer and Collegium Concert– 7:30 PM
Diehn Center for the Performing Arts, Chandler Recital Hall

3/28/2018 – Kelli Bly Master's Voice Recital – 7:30 PM
Diehn Center for the Performing Arts, Chandler Recital Hall

4/4/2018-4/15/2018 How I learned to drive–7:30PM
(except on the 15th– 2PM)
ODU REP–Goode Theatre

5/3/2018–Logan Kenison, Senior Voice Recital, 7:30PM
Diehn Center for the Performing Arts, Chandler Recital Hall

Ticket Box Office: (757) 683-5305

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