



OLD DOMINION
UNIVERSITY

F. Ludwig Diehn School of Music

Junior Recital

Frank Veliz, voice

Bobbie Kesler - Corleto, piano

Diehn Center for the Performing Arts
Chandler Recital Hall

Friday, January 27, 2023

4:00 pm

Program

Cäcillie

Die Nacht

Aprés un rêeve

Extase

En Prière

The Call

Five Mystical Songs

The Vagabond

Songs of Travel

Sibella

Gentleman's Guide to love and
murder

La Calunnia

II Barbiere di Sivilgia

Richard Strauss (1864 -1949)

Gabriel Faure (1845 - 1924)

Henri Duparc (1848 - 1933)

Gabriel Faure (1845 - 1924)

Ralph Vaughan Williams (1872 - 1958)

Robert L. Freedman (1957 - current)

Gioachino Rossini (1792 - 1868)

La Calunnia

La calunnia, mio signore,
non sapete che cos'è?
Sol con questa a tutte l'ore
si può far gran cose, affé.
Questa qui, radendo il suolo,
incomincia piano piano;
e del volgo il vasto stuolo
la raccoglie, e rinforzando
passa poi di bocca in bocca,
ed il diavolo all'orecchie
ve la porta, e così è.

La calunnia intanto cresce,
s'alza, fischia, gonfia a vista:
vola in aria, e turbigliona,
lampeggiando stride e, tuona;
e diviene poi crescendo
un tumulto universale,
come un coro generale,
e rimedio più non v'è

Calumny

Calumny, good sir,
you don't know what it is?
It sufficeth, on its own,
to accomplish at all times many things.
Here, see! It glances the dust, and
beginning very softly,
and from the hoi polloi's sweating masses
its strands all congregate and consolidate,
and strengthened, it alights from mouth to mouth,
and the devil sees in every ear
a doorway to every head.

The slander grows, meanwhile (see it?),
it arises, whistles, swells up,
flies about, becomes a whirlpool,
flashing, shrieks and thunders,
and becomes (it's still growing, by the way)
a deluge to rival the Great Flood,
as if everyone were now singing the refrain.
From this there is no comeback.

Frank Veliz is a student of Brian Nedvin. This recital is given in
partial fulfillment of the requirements for the Bachelor of Music,
Vocal Performance degree.

Extase

Sur un lys pâle mon cœur dort
D'un sommeil doux comme la mort ...
Mort exquise, mort parfumée
Du souffle de la bien-aimée ...
Sur ton sein pâle mon cœur dort
D'un sommeil doux comme la mort ...

En prière

Si la voix d'un enfant peut monter jusqu'à
Vous, Ô mon Père,
Écoutez de Jésus, devant Vous à genoux, La
prière!
Si Vous m'avez choisi pour enseigner vos lois
Sur la terre,
Je saurai Vous servir, auguste Roi des rois, Ô
Lumière!
Sur mes lèvres, Seigneur, mettez la vérité Salu-
taire,
Pour que celui qui doute, avec humilité
Vous révère!
Ne m'abandonnez pas, donnez-moi la douceur
Nécessaire,
Pour apaiser les maux, soulager la douleur,
La misère!
Révèlez Vous à moi, Seigneur en qui je crois
Et j'espère: Pour Vous je veux souffrir et
mourir sur la croix, Au calvaire!

Ecstasy

On a pale lily my heart is sleeping
A sleep as sweet as death:
Exquisite death, death perfumed
By the breath of the beloved:
On your pale breast my heart is sleeping...
A sleep as sweet as death

In prayer

If the voice of a child can reach You, O
my Father,
Listen to the prayer of Jesus, on his knees
before You!
If You have chosen me to teach your law-
son earth,
I will know how to serve You, noble King
of kings, O Light!
On my lips, Lord, place the salutary truth,
In order that he who doubts should with
humility
revere You!
Do not abandon me, give me
the necessary gentleness,
To ease suffering, to relieve sorrow,
the misery!
Reveal Yourself to me, Lord, in whom I
believe
and hope: For You I wish to suffer and to
die on the cross, at Calvary!

Translations

Cäcillie

Wenn Du es wüßtest,
Was träumen heißt
Von brennenden Küssen,
Vom Wandern und Ruh'n
Mit der Geliebten,
Aug' in Auge,
Und kosend und plaudernd -
Wenn Du es wüßtest,
Du neigtest Dein Herz!

Wenn Du es wüßtest,
Was bangen heißt
In einsamen Nächten,
Umschauert vom Sturm,
Da Niemand tröstet
Milden Mundes
Die kampfmüde Seele -
Wenn Du es wüßtest,
Du kämest zu mir.

Wenn Du es wüßtest,
Was leben heißt,
Umhaucht von der Gottheit
Weltschaffendem Atem,
Zu schweben empor,
Lichtgetragen,
Zu seligen Höh'en,
Wenn Du es wüßtest,
Du lebst mit mir.

Cecily

If you knew
What it is to dream
Of burning kisses,
Of walking and resting
With one's love,
Gazing at each other
And caressing and talking -
If you knew,
Your heart would turn to me.

If you knew
What it is to worry
On lonely nights
In the frightening storm,
With no soft voice
To comfort
The struggle-weary soul -
If you knew,
You would come to me

If you knew
What it is to live
Enveloped in God's
World-creating breath,
To soar upwards,
Borne on light
To blessed heights -
If you knew,
You would live with me.

Translations

Die Nacht

Aus dem Walde tritt die Nacht,
Aus den Bäumen schleicht sie leise,
Schaut sich um in weitem Kreise,
Nun gib Acht!

Alle Lichter dieser Welt,
Alle Blumen, alle Farben
Löscht sie aus und stiehlt die Garben
Weg vom Feld.

Alles nimmt sie, was nur hold,
Nimmt das Silber weg des Stroms
Nimmt vom Kupferdach des Doms
Weg das Gold.

Ausgeplündert steht der Strauch:
Rücke näher, Seel' an Seele,
O die Nacht, mir bangt, sie stehle
Dich mir auch.

Night

Night steps from the woods,
Slips softly from the trees,
Gazes about her in a wide arc,
Now beware!

All the lights of this world,
All the flowers, all the colours
She extinguishes and steals the sheaves
From the field.

She takes all that is fair,
Takes the silver from the stream,
Takes from the cathedral's copper roof
The gold.

The bush stands plundered:
Draw closer, soul to soul,
Ah the night, I fear, will steal
You too from me.

Translations

After a Dream

In sleep made sweet by a vision of you
I dreamed of happiness, fervent illusion,
Your eyes were softer, your voice pure and
ringing,
You shone like a sky that was lit by the
dawn;

You called me and I departed the earth
To flee with you toward the light,
The heavens parted their clouds for us,

We glimpsed unknown splendours, celestia-
tal fires.

Alas, alas, sad awakening from dreams!
I summon you, night, give me back your
delusions;
Return, return in radiance,
Return, O mysterious night!

Après un rêve

Dans un sommeil que charmait ton image
Je rêvais le bonheur, ardent mirage,
Tes yeux étaient plus doux, ta voix pure et
sonore,
Tu rayonnais comme un ciel éclairé par l'aurore;

Tu m'appelais et je quittais la terre
Pour m'enfuir avec toi vers la lumière,
Les cieux pour nous entr'ouvraient leurs
nues,
Splendeurs inconnues, lueurs divines entre-
vues.

Hélas! hélas, triste réveil des songes,
Je t'appelle, ô nuit, rends-moi tes mensonges;
Reviens, reviens, radieuse,
Reviens, ô nuit mystérieuse!