



GRADUATE NEWS

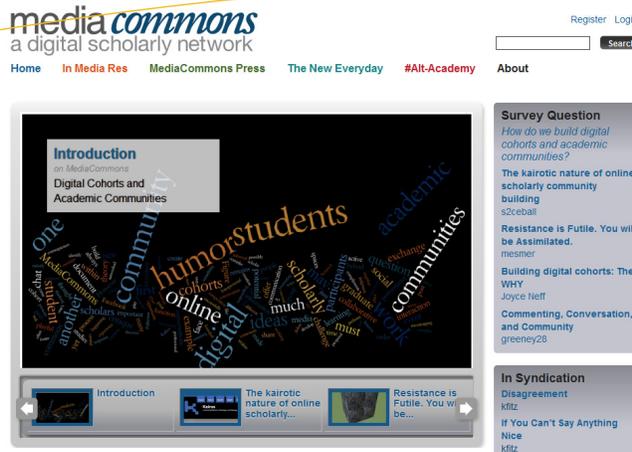
E-NEWS EDITION

FEBRUARY 2013

Did you know?

1. All doctoral students, who have passed comprehensive exams, are required to be registered for at least one graduate credit hour (fall, spring, and summer) until the degree is completed. This includes the semester in which they graduate. Failure to comply with the requirement will result in charges to the student's account for one graduate credit hour plus required fees for each semester. Students are not eligible for graduation until all charges are paid.

2. All graduate students must complete the Collaborative Institutional Training Initiative (CITI) seven core RCR training modules. The training takes anywhere between 3 1/2 to 4 hours. The modules do not have to be completed all at once. They can be saved and resumed at the student's convenience. Completion of the RCR modules will be tracked through the CITI website and must be completed within twelve months after first enrolling.



MediaCommons front page

MediaCommons: Questions Of Philosophy, Pedagogy And Intellectual Pursuit



Dr. Avi Santo

MediaCommons is a community based network for scholars, students, and practitioners in media studies. The web page promotes exploration of new forms of publishing within the humanities, as well as access to a wide range of community-driven intellectual writing and media production. The idea for the project emerged in 2006 as a series of conversations about the future of digital publishing between Dr. Avi Santo (Department of Communication and Theatre Arts, Old Dominion University) and Dr. Kathleen Fitzpatrick (Department of Media Studies, Pomona College), co-creators of MediaCommons.

Currently, Old Dominion University hosts the project's front page. The front page serves largely as a gateway to the different sub-projects. "We decided to use the front page to ask the meta-questions related to the Digital Humanities. Similar to any press, the front page asks the big questions, the broad philosophical subjects. The internal projects work through these issues on a more in-depth level," said Santo. In effort to support the project, the departments of Humanities, English and Communication at ODU, collaboratively created a front page editor position for a graduate student in the field. Jamie Henthorn, PhD in English Cultural Studies and New Media, is currently holding this position. According to Henthorn, being the front page editor of MediaCommons had provided her with the opportunity to converse with professors and scholars in her field nationwide, as a professional rather than just a student. Through her work, she has also gained valuable experience in organization work related to digital publishing.

The project is currently recruiting graduate students who wish to engage with the creation and development of the content on the web page. "We are looking for people who want to be a part of sharing the information, posting comments and be actively involved with the topics of discussion," said Henthorn. Students will be involved in the administrative and

Graduate Student Organization Calendar

All meetings will begin at 11:00 a.m. and will end at approximately 12:30 p.m.. The indicated rooms are in the Webb Center.

Thursday, February 21, 2013 James River Room - #1303	Thursday, March 21, 2013 James River Room - #1303
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EVENTS

Comedy Night
Saturday, February 16, 2013
7:00 p.m. to 9:00 p.m.
Cape Charles Room (#2001), Webb Center
Featuring Robert Mac, winner of Comedy Central's Laugh Riots stand-up competition.
Visit them online at www.orgs.odu.edu/gso/.

organizational work as well. According to Santo, working with MediaCommons will give graduate students an opportunity to collaborate between the different departments in their shared interest and questions of digital media. More than that, MediaCommons hopes to encourage graduate students to reach out and start discourse with professors and scholars nationwide, who's work they have studied throughout their graduate career. Santo and Henthorn believe that working with MediaCommons will help students be at the cutting edge of conversations in the humanities, as well as develop fresh new ideas for their personal projects that are timely. Graduate students can also include their experiences in the project to enrich their resumes and CV's. Even though the project is supported by programs at the College of Arts and Letters, all other majors are encouraged to participate. The project is fundamentally an interdisciplinary effort.

Every month, the large topics of discussion change. This semester's discussions are: February-Digital Copyright, Litigation, and Open Source; March-Digital Divide; April- The Intersections of Digital Humanities and Media Studies; May- Teaching Tools. MediaCommons has been funded by the National Endowment for the Humanities, The MacArthur Foundation as well as Andrew W. Mellon Foundation. The project appeared in publications such as: The New York Times, Washington Post, and the Chronicle of Higher Education. This summer, ODU has also funded a workshop affiliated with MediaCommons, in regards to supervising born-digital theses and dissertations.

All MediaCommons meetings occur during activity hour at Media Park BAL 2027. The dates for this semester's meetings are: February 5, February 19, March 5, March 19, April 2, and April 16. For more information, please contact Jamie Henthorn at: jhent004@odu.edu or visit <http://mediacommons.futureofthebook.org/>



Jamie Henthorn

Graduate Funding Opportunities



Preparing Future Faculty

In Spring 2013 two PFF events will be held on Friday, February 8, and Friday, March 22. The first event, "Framework for Grant Writing: Advice for Graduate Students and Junior Faculty" will be on February 8 in the Hampton-Newport News Rooms in Webb Center. The second event, "Publish, Don't Perish: The Use of ePublishing in Academia" will be on Friday, March 22, in the Virginia Beach Room in Webb Center. These events are held from noon until 2:00 p.m..

Outstanding Graduate Teaching Assistant Award

Each year, the University selects two outstanding graduate teaching assistants—one for laboratory instruction and one for classroom instruction. They are selected in March, and, in addition to the \$1,000 award, they are recognized at the spring faculty recognition dinner in April. All of the college nominees receive recognition certificates. Nominations are due in the Associate Dean's office during the first week of February.

SPONSORING AGENCY: Phi Kappa Phi Honor Society

PURPOSE:

The Fellowship program is designed to provide support to active (dues current) Phi Kappa Phi members as they prepare to enter their first year of graduate or professional studies in the upcoming 2013-2014 academic year. An important requirement is that the applicant may not have already earned more than nine (9) semester hours of graduate/professional school credits by the deadline date of April 15, 2013.

FIELDS:

All Fields

ELIGIBILITY:

Be an active member of Phi Kappa Phi (annual dues paid by March 31 of the current year) or have accepted membership by June 30 of the year in which you are applying. Applications will be accepted from individuals selected for membership but not yet initiated; see the application form for details.

Have applied to enroll as a full-time student in a post-baccalaureate program of study for the current academic year. Accredited international institutions are acceptable.

Please note: International students are eligible. Students registering in all professional and graduate fields are eligible. Applicants who have successfully completed 10 or more graduate credits on or before April 15 are not eligible. Winners may defer for up to two years, pending approval.

STIPEND:

6 Fellowships at \$15,000 each
51 fellowships at \$5,000 each

APPLICATION DEADLINE:

Local Chapter - March 15, 2013
Headquarters - April 15, 2013

ELIGIBILITY:

Applicants must be U.S. Citizens (permanent residents are not eligible). Students may apply at any time during their graduate program. All applicants must have a University Faculty Research Advisor (who will be the Principal Investigator for the GSRP training grant) from the institution where they plan to receive their graduate degree.

STIPEND:

Varies

APPLICATION DEADLINE:

March 1, 2013

SPONSORING AGENCY: The National Inventors Hall of Fame

PURPOSE:

The Collegiate Inventors Competition has recognized, rewarded, and encouraged hundreds of students to share their inventive ideas with the world. The Competition promotes exploration in invention, science, engineering, technology, and other creative endeavors and provides a window on the technologies from which society will benefit in the future. The committee of judges represents various fields, including mathematics, engineering, biology, chemistry, physics, information technology, materials science, and medicine. Entries are judged on the originality and inventiveness of the new idea, process, or technology. The entry must be complete, workable, and well articulated. Entries are also judged on their potential value to society (socially, environmentally, and economically), and on the scope of use.

FIELDS:

Science
Engineering
Technology

ELIGIBILITY:

Students must be enrolled (or have been enrolled) full-time in any U.S. or Canadian college or university at least part of the 12-month period prior to the date the entry is submitted. In the case of a team (maximum of four students), at least one member of the team must meet the full-time eligibility criteria. The other team members must have been enrolled on a part-time basis (at a minimum) sometime during the 12-month period prior to the date the entry is submitted.

STIPEND:

Gold: \$15,000 (advisor receives \$5,000)
Silver: \$12,500 (advisor receives \$3,000)
Bronze: \$10,000 (advisor receives \$2,000)

APPLICATION DEADLINE:

June 14, 2013

SPONSORING AGENCY: National Aeronautics and Space Administration

PURPOSE:

The goal of NASA's GSRP is to cultivate research ties to the academic community, to help to meet the continuing needs of the Nation's aeronautics and space effort by increasing the number of highly trained scientists and engineers in aeronautics and space-related disciplines, and to broaden the base of students pursuing advanced degrees in science, mathematics, and engineering.

FIELDS:

Science
Mathematics
Engineering

Graduate News is online at odu.edu/ao/gradstudies

ODU graduate student Iva Stoyneva completed and edited this newsletter with help from Dr. Brenda Neumon Lewis and the staff of the Office of Graduate Studies. You can contact Iva at: istoynev@odu.edu