ODU Digital Commons: The Institutional Repository for Old Dominion University

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ODU Digital Commons
The Institutional Repository for Old Dominion University

Karen Vaughan
Digital Initiatives Librarian
University Libraries
November 19, 2015

Presentation sponsored by the ODU Office of Research
Plan

I. What is an institutional repository?
II. Tour of material types
III. How it works
IV. What’s next?
I. What is an institutional repository?

"...a set of services that a university offers to members of its community for the management and dissemination of digital materials created by the institution and its community members."

Clifford Lynch, Executive Director of CNI (Coalition of Networked Information)

Contributes to the new model of scholarly publishing and open access in higher education:

*Research is meant to be discovered!*
Why do we have one?

- University strategic plan, Goal 1:
  
  Enhance the university’s academic and research excellence: building a national and international reputation in areas of academic and research strength.

  1. By establishing a repository of research activity and scholarship
  2. By adapting electronic submission of theses and dissertations and adding them to the scholarly repository (ETDs)

- Institutional Repositories are rapidly becoming an integral feature of academic and other institutions: ~2,000 institutions host repositories worldwide.

Source: Ranking Web of World Repositories
http://repositories.webometrics.info/en/world
Benefits to the University

1. Increases the global visibility of ODU scholarly and creative output
   - Institutional repositories bring more attention to a university by making its research and scholarly activity more visible (open access) worldwide.

2. Supports student success - 2nd strategic goal
   - Graduate students: electronic theses and dissertations; master’s level papers and projects; peer-reviewed journals
   - Undergraduate: undergraduate research symposium papers and presentations; peer-reviewed journals

3. Can be used in recruitment of new faculty and students
   - Structure is in academic communities
   - Can include newsletters, annual reports, strategic plans

4. Provides long-term preservation of ODU research and other works.
   - Ensures that intellectual works remain permanently accessible
Benefits to Faculty

1. Provides online open access to published and unpublished works 24/7, in all formats, from a centralized system

2. Showcases and promotes faculty scholarly works and research

3. Provides online access to “grey” information resources

4. Satisfies funder’s mandate for faculty to provide open access archiving for sponsored research
5. Can be used for promotion and tenure

6. Provides online infrastructure for faculty to self-deposit works

7. Provides the infrastructure to publish peer-reviewed journals and e-textbooks

8. Provides the infrastructure to host conferences and symposia
Materials can include (but are not limited to):

- Published articles, books, chapters, conference papers
- Working papers and reports
- Theses/dissertations
- Datasets
- Multimedia
- Images and creative works
- Primary research materials
- Open educational resources
- University publications

Libraries are well-equipped for this!
II. TOUR [sample material types]

ODU Digital Commons access from Featured Resource on library home page, or from Information for Faculty and Graduate Students under HELP - see also “Institutional Repository” guide

- Articles
- ETDs - Student Works
- Books
  - Yearbooks
  - Newsletters: FOL
- Presentations: State of the libraries [sample poster: JeffLib]
- Events/Conferences - Open Access Week
More samples (not in ODU Digital Commons)

Journals: Himalaya - QualityAdv/NursingEd

Datasets: Sustainability Data - Art Faculty

Oral histories/Interviews: Chicago 1968 - Smoke Jumpers

Art: FCA Gallery - 3d Visualization

Maps: 3' Sea Level Rise Polyline

Podcasts: Human Research Protection Office Podcasts

Open Educational Resource: Cell and Molecular Biology

Collections: Landscape plants - Theatre posters

Archives/Primary Sources: Gothic Archive
III. How it works

Repository as a service of the ODU Libraries

- **Mediated deposit** - you provide your cv, and library will input materials for you
  - We provide metadata
  - We verify and request (if needed) journal permissions
    - We may request pre- or post-print as needed
  - We can advise on copyright and authors’ rights
  - We can work with you on data management

- System provides readership reports (used for tenure and promotion, grant applications and reporting), and we use Google Analytics

**Self-deposit** is an option!
Self-deposit

Submit Your Research

Most research can be submitted electronically. Click here to submit directly. In these cases, visit the contributed area for further instruction.

College of Arts and Letters

- English
  - English Faculty Books
  - English Faculty Publications
  - English Theses & Dissertations

Graduate Program in International

- Graduate Program in International

- Philosophy & Religious Studies
  - Philosophy Faculty Books
  - Philosophy Faculty Publications

Women's Studies

- Women's Studies Works In Progress

College of Business (Strome)

- Finance
  - Finance Theses & Dissertations

Information Technology & Decision Sciences

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Password:
Remember me
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Create new account

You will need to create an account to complete your request. It's fast and free.

New Email Address? Please log in and choose Edit Profile on your My Account page to update your contact information or customize your password.
Dear Author,

You had 7 new downloads in October 2015 across your 4 papers in Digital Commons ....
Author dashboard - sample

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Here are a number of reasons to deposit work:

- I could be hit by a bus.
- The student maintaining my web page will graduate.
- If/When I leave [ODU] or retire, someone will take down my website.
- My computer is old/lost/stolen/being replaced.
- I have a chapter in a book that is prohibitively expensive. Very few people will be able to buy the book, so no one will read my chapter.
- My collaborators (and students) in other countries can’t read my articles or books because they (or their libraries) can’t afford to buy them.
- My article won’t be published for another year/6 months/1 week, but I want it to be read NOW.
- People keep asking for my papers, and it’s a pain to keep emailing them one at a time.
- Because I can.
IV. What’s next?

- More content in the IR
- Presentations & meetings about IR services and possibilities
- Individual meetings and training

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