

Feb 13th, 9:00 AM - 10:00 AM

Oral Concurrent Session I: Arts History Session I: Convergence and Synthesis: Style, Media, Philosophy

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9:00-10:00 AM (ROOM 1306)

***Art History Session 1: Convergence and Synthesis: Style, Media,
Philosophy***

Chair: Vittorio Colaizzi, Art Department

Fragmented: Categorization and Contextualization of Terracotta Fragments Found at Morgantina

Sarah K. Gorman (Mentor: Dr. Jared Benton)

Over 200 terracotta figurines and fragments have been unearthed in the ancient city of Morgantina. Many of these can fit into several types and none are more prevalent than the Tanagra. While the original concept of a Tanagra can be traced to Athens, the workshop in Syracuse has been credited with the creation of multiple Sicilian variants. Discovery of these variants in Morgantina suggests a creative link between the two cities. Through examination and comparison with known examples, identification and dating of these figurines is made possible. This knowledge nuances our understanding of the site and ancient stylistic exchange networks.

Humanistic Didactic Morality in Bruegel's "Netherlandish Proverbs"

Jo-Ann Estes (Mentor: Dr. Anne H. Muraoka)

"Netherlandish Proverbs" by Pieter Bruegel the Elder is a form of didactic humanistic morality. Bruegel's caricatured figures in a village landscape act out 80 to 100 individual scenes of social ills based on Greek and Latin proverbs from Erasmus' "Adages." Bruegel intended his work to encourage morality in society through the negative examples of social ills such as social inequality and deception. Interestingly, he encouraged morality without attaching it to religious subject matter. This irregularity can be explained by Erasmus' Christian humanistic influence as well as the tumultuous religious nature of the times.

Lights Out: An Examination of Edward Hopper's Surreality

Justice Kaufman (Mentor: Dr. Vittorio Colaizzi)

Edward Hopper is considered a realist, and though it is true that his ultimate goal was to depict the world as he saw it, his style is in fact much more nuanced. The nearly Impressionistic treatment of light juxtaposed with flawed geometry applied to everyday scenes activates a nearly dreamlike state that can only be described as surreal. The subsequent feeling of incongruity gives his paintings such lasting impact.

A Whole New World: The Distorted Perspective of Jeppe Hein's "Follow Me" and Anish Kapoor's "Cloud Gate."

Nicole Eaker (Mentor: Dr. Vittorio Colaizzi)

Jepppe Hein's "Follow Me" and Anish Kapoor's "Cloud Gate" utilize enlarged scaling and reflective materials to alter assumed perspective which creates a transition between the immediate environment of the piece and its surrounding space. Among art media, sculpture stands out because it is viewed in three-dimensions while remaining static. Through space manipulation by increased scale and perception-altering material these sculptors successfully create new worlds through their installations. This allows sculpture to deviate from painting's two-dimensionality providing an alternative art experience. Hein and Kapoor aim to provide an interactive experience for viewers and space to formulate new environments.