

green humanities

A journal of ecological thought in literature, philosophy & the arts

CALL FOR PAPERS - VOLUME 5 - WATER

What is water in our moment of ecological crisis? How can we write, think, and relate to water towards the end of generating alternative futures?

Water harbors contradictions. It is both life itself and increasingly a threat to it. Water is a means for ritual cleansing in various cultures, while at the same time being a source and vector of pollutants and toxicity. Water has always attracted human settlement yet, from sea level rise to floods, its unruliness in the face of climate change threatens to destroy them. Just as often, water's fluidity connects people and places yet it is water's scarcity and privatization which lies at the heart of economic competition and geopolitical conflict. New cosmopolitical projects fighting for the bestowal of legal rights to, for instance, rivers, challenge the instrumental and exploitative understanding of water as an economic resource in capitalism. What can water as a commodity, as a metaphor, as an agent reveal about our anthropocentrism, the ecological crisis we have fostered and what could new water discourses and ontologies offer to the generation of alternative futures?

In this volume, we hope to explore the capaciousness and generativity of the concept of water. We seek contributions — academic articles, poems, short fiction, film/book essays, reflection pieces, visual art — that dissect and critique mainstream water discourses and imaginaries and that raise different and new water ontologies, epistemologies, politics, and poetics in the face of socio-ecological disruption.

Submission guidelines:

- Please upload your abstract by **March 21st, 2025** at <https://digitalcommons.odu.edu/gh/>
- Final submissions are due on **May 1st, 2025**.
- All submissions to *Green Humanities* are to be formatted in MLA style, in 12-pt Times New Roman font, double-spaced. Please remove your name and other identifying information from your submission, as peer review of all submissions will be double-blind. Note that articles should be between 4,000-7,000 words.
- If you have difficulty submitting your piece, please email the editors at greenhumanities@gmail.com

Keywords: blue criticism, hydrohumanities, overfishing, coral reef extinction, whales and whaling, tsunamis, flooding, droughts, water scarcity, water cultures, aqua ecocritics, fluidity, waterscapes, liquid society...