Green Humanities

A Journal of Ecological Thought in Literature, Philosophy & the Arts

Volume 4: Call for Abstracts

Eco-Justice: Impacts, Resistance and Transformation

From Flint Michigan to battles against the Keystone Pipeline, individuals and groups in the US have mobilized to defend people of color and indigenous communities who are most affected by extractivism and pollution. In France, a wave of uprisings known as the Gilets Jaunes rose to contest the socio-economic injustice of a national carbon pricing policy supposedly aimed at reducing greenhouse gas emissions. At the international level, a plethora of actors from the Global South challenge the hypocrisy of the Global North's neglect of their historically dominant role in causing global environmental and climate disruption, and call to rethink international cooperation from a justice perspective. From environmental and climate justice to just transition, ecological discourse and action are increasingly understood in terms of justice. Governments and corporations have since been forced to adopt this language but, to borrow from Nancy Fraser's justice framework, tend to propose "affirmative" as opposed to "transformative" articulations, thus downplaying the critiques and depoliticizing the solutions.

We seek articles that expose the injustices caused by the profit-driven actions of public and private actors globally, that explore examples of resistance and remedies, and that highlight the different visions of and for justice across geographic, cultural, and socio-political contexts. Articles about films and novels, as well as essays, poems, and visual media with a focus on the theme of eco-justice are particularly welcome, as are more theoretical approaches.

Submission guidelines:

Please submit abstracts with key words by April 15, 2023 at https://digitalcommons.odu.edu/gh/about.html. Submission date for final drafts will be communicated at a later stage.

All submissions to *Green Humanities* are to be formatted in MLA style, in 12-pt Times New Roman font (or similar). Please remove your name and other identifying information from your abstract, as peer review of all scholarly articles will be double-blind. Note that final articles should be between 4,000-7,000 words.

If you have difficulty submitting your abstract via the web link above, please email the editors at greenhumanities@gmail.com